

# Annual Report 2019



ALBANY INSTITUTE  
OF HISTORY & ART

## FROM THE DIRECTOR

To reflect on 2019 from the vantage point of 2020 gives me a deep appreciation for all the ways we have come to expect the museum to touch and impact the lives of so many people and just how many things we were able to accomplish in 2019.

We've included a summary of the year's activities in this Annual Report and I hope that you will take time to review it to remember all the authors we hosted, the art projects that got us messy, the exhibitions that showed us something new (even if it was something old), the tours that helped us explore more, the events that brought us together in celebration, and even the karaoke sessions that got us to sing out loud with true enthusiasm.



In addition to hosting these public activities, we also worked on long-term initiatives to deepen our connections to our audiences. We are grateful for the support of the Carl E. Touhey Foundation in the form of a multi-year grant to support access to education programs for City of Albany students. We also thank partners who agreed to join us as we launched a Community Engagement Committee, which will help us work closer with organizations in this region and align our organizational goals with collective efforts happening in our community.

We took time to shine the light on some friends of the arts too. It was a privilege to honor Charles Liddle III and his late wife Nancy Hyatt Liddle at our Museum Gala. Chuck and Nancy's support for the arts in our region have made long-lasting impacts and the night was a wonderful tribute to their impactful work. We were also excited to recognize Willie Marlowe as our 2019 Work of Art honoree. Her work has inspired students, artists, and the community for generations and it was a fun to share our appreciation of her with attendees while also hosting a silent auction of contemporary artwork that supported the museum and area artists.

I wish to extend my thanks to our members, visitors, volunteers, and donors for their support and dedication of the Albany Institute of History & Art. For the museum, 2019 was a year of connections and collaborations that we will continue to nurture into the future.

All the best,

A handwritten signature in black ink that reads "Tammi K. Groft" followed by a horizontal line.

Tammi K. Groft  
Executive Director



# HIGHLIGHTS

**We kicked off the year** with tours hosted by our Junior Interpreters, a special members-only visit to Peebles Island Resource Center, had fun with our winter-themed family paint workshop, learned about Thomas Cole from the author of a new children's book *Picturing America: Thomas Cole and the Birth of American Art*, welcomed guests with free admission courtesy M&T Bank on a very cold Martin Luther King, Jr. Day, and hosted artist Larry Kagan for a special talk about his new exhibition *Shape & Shadow: The Sculpture of Larry Kagan*. Our ancient Egyptian collection got some special attention when featured in a story by Atlas Obscura called "The Mummy Ankhefenmut".



FAMILY PAINT WORKSHOP

**In February, we helped celebrate the 40<sup>th</sup> anniversary of Black Dimensions in Art** with a special lecture and art program, explored "Things that Bling" on a Museum After Dark (MAD) tour of the exhibition *Bejeweled & Bedazzled: Jewelry and Personal Adornment*, hosted another popular free admission day courtesy of M&T Bank on Presidents' Day, and heated things up with a lecture about cast iron stoves with stove expert (and museum Executive Director) Tammis Groft. February was a great time for children to get creative with "Lively Lines!" Vacation Art Break, and to have fun making jewelry in Art for All. School field trips meant that the galleries were busy with students too!

**March was membership month** and we were excited to connect with our members through special tours and on-site offers on Thursdays. Artist Carol Coogan led sketching in the galleries with our Sketch Club and artist Elizabeth Zunon led a Dutch Clog painting workshop for adults. With the start of spring, we kicked off our seasonal series of on-site programs for persons with early to mid-stage Alzheimer's and other cognitive deficits and their caregivers called Art Connects. We hosted lectures about historic jewelry and partnered with Mark Lawson Antiques for a very popular jewelry appraisal day. And, as a bonus, Chief Curator Doug McCombs "appeared" on NPR's *Wait Wait... Don't Tell Me!* to settle the over/under debate about proper toilet paper placement since perforated toilet paper was invented in Albany and the patent holds clues to that information.



SKETCH CLUB IN ANCIENT EGYPT

**In April we explored art, architecture, ancient jewelry, and more!** We hosted author and photographer Pieter Estersohn to talk about his book *Life Along the Hudson: The Historic Country Estates of the Livingston Family* as well as author and Egyptologist Dr. Peter Lacovara to explore his new book *Nubian Gold: Ancient Jewelry from Sudan and Egypt*. Guest lecturer Sarah Nehama shared her collector and curatorial insights from her book *In Death Lamented: The Tradition of Anglo-American*

# HIGHLIGHTS



CSDA ELEMENTARY ART SHOW

*Mourning Jewelry* while John Pipkin, Distinguished Service Professor Emeritus of Geography and Planning at the University at Albany spoke of The Brunner-Lay Plan of 1914 and its role in Albany. We hosted a special workshop for families where we bedazzled bugs and a vacation art break focused on jewelry. We partnered with the Fort Orange Garden Club to host Katherine Aalto, author of *The Natural World of Winnie-the-Pooh* and toured the galleries looking for truth and lies on our Museum After Dark (MAD) tour “Facts and Folly”. The newest exhibition, *Anne Diggory: All in a Day’s Work*, opened to the public with a special lecture by the artist. The museum received a grant from the Michele L. Vennard Hospitality Grant to support promotions for the upcoming exhibition *The Schuyler Sisters & Their Circle*.

**May meant the return of music** to the museum galleries as we hosted Opera Saratoga for their Saratoga Sings of Art & Inspiration program. We also welcomed students and their families to come see their art at the museum as part of the City School District of Albany 2019 Elementary Art Show.

**On Friday, June 7, we hosted our annual Museum Gala** honoring Charles M. Liddle III and his late wife Nancy Hyatt Liddle. Our exhibitions *Shape & Shadow: The Sculpture of Larry Kagan* and *Bejeweled & Bedazzled: Jewelry and Personal Adornment* closed and we started getting ready for our summer exhibitions. *A Brilliant Bit of Color: The Work of Walter Launt Palmer* was the first to open.

**Our summer kicked off with weekly art programs for children:** Artful Mornings (ages 6-12) and ‘Tute for Tots (ages 3-5 with an adult). We love seeing creativity in the Art Studio! In addition to these traditional programs, we also offered a Sketch Club for adults and a workshop for teens called “Exciting Eyes.” The museum partnered with the League of Women Voters of Albany County and was a site for the artist performance “Her Flag: 100 Years. 36 States. 1 Artist’s Journey”, which explored the path of ratification of the 19<sup>th</sup> amendment to the U.S. Constitution. We hosted our annual Summer Clark Art Institute lecture to talk about the exhibition *Renoir: The Body, The Senses*. We opened the much-anticipated exhibition *The Schuyler Sisters & Their Circle*, with a special opening and a kick-off lecture with scholar Dr. Tom Cutterham from the University of Birmingham, UK called “A Daughter of Albany in Paris and London: Angelica Schuyler Church’s Age of Revolutions”.

**August had all the energy of opening night** as visitors were abuzz with excitement to see *Hamilton: An American Musical* at Proctor’s in Schenectady,



GALA CELEBRATING CHARLES M. LIDDLE & NANCY HYATT LIDDLE



# HIGHLIGHTS



HAMILTON CAST VISITS THE SCHUYLER SISTERS EXHIBIT

New York. We hosted crowded gallery talks for guests eager to learn more about the Revolutionary War time period and see artifacts specially assembled for this show. We even hosted the Schuyler Sisters cast themselves! It was our busiest August on record since 2001.

**September meant the start of school** and we welcomed our latest class of Junior Interpreters. A new exhibition *Joseph Hidley: Folk Artist* opened in September and we had the unexpected opportunity to exhibit a recently discovered oil sketch of St. Jerome by Anthony van Dyck, on loan from the collection of Albert Roberts. The discovery of this previously unknown portrait sent waves through the field of art history and brought some visitors to tears. It was a remarkable addition to our galleries for the fall. September kept us busy with the Albany History Race: Alexander

Hamilton Edition with the Albany Public Library, curator tours of *A Brilliant Bit of Color: The Work of Walter Launt Palmer* and *The Schuyler Sisters & Their Circle*, and special lectures like “Casting Call: Assembling Artifacts for The Schuyler Sisters & Their Circle” with Curator Diane Shewchuk and “Hamilton: How the Musical Remixes American History” with Dr. Richard Bell, Associate Professor of History at the University of Maryland. We were glad for the opportunity to partner with Siena College to host Dr. Bell for his lively presentation. We also took a trip back in time for History Expedition Day sponsored by M&T Bank for hands-on history, art activities, costume station, a new museum scavenger hunt, plus Hamiltunes karaoke!

**In the fall, we explored early America** with special programs that highlighted things like food, music, and dance, and invited scholars to talk about their experiences conducting research of the period. The Education Department launched the new Hudson River School STEAM: Art & The Environment program, funded in part by Bank of America.

**In October, we hosted visitors for “Schuyler Social: Afternoon Tea”**, led by culinary historian and scholar Lavada Nahon, about the significance of afternoon tea and provided treats for a historic tasting. Guest lecturer Dr. Jennifer Van Horn, Assistant Professor of Art History and History at the University of Delaware discussed her book *The Power of Objects in Eighteenth-Century British America* and Cassandra Good, Assistant Professor of History and Politics at Marymount University talked about her book *Founding Friendships: Friendships Between Men and Women in the Early Republic*. Danielle Funicello, PhD Candidate at the University at Albany and New York State Research Fellow presented some of her research and process in “The Indelible Schuyler Sisters: Recovering Women in Eighteenth Century Biography” and the Saint Andrew’s Society brought together a large panel of



SCHUYLER SOCIAL WITH LAVADA NAHON

# HIGHLIGHTS

experts to discuss “Life & Legacy: Alexander Hamilton”. We set sail for fun with our 2019 Lego Building Challenge theme (which was sailboats) and kicked-off our Art for All Saturday art making sessions with a lantern project so that participants could bring their lantern to the annual Lantern Parade in Washington Park. We offered an adult art workshop with Kevin Kuhne that focused on drawing interior perspective. Our Museum After Dark (MAD) tour looked at the rivalries and friendships of the founding fathers in “Bros and Foes” and we hosted a book talk and signing for *I’ll Be Home: The Writings of Jim McGrath*. We were delighted to welcome almost 600 people for our free admission day sponsored by M&T Bank. Our researchers and library volunteers were pleased when we announced the appointment of Hannah Cox as our Archivist/Librarian in October!



WALTER LAUNT PALMER PAINT & LEARN

**The momentum continued into November** as we hosted authors L.M. Elliot and Susan Holloway Scott to talk about their books featuring the Schuyler family and Alexander Hamilton, tried out early American dance styles with the DanceFlurry Organization, listened to the musical performance “Eliza: a musical narrative” by the Musicians of Ma’alwyck in partnership with the Researching NY Conference, hosted an encore “Hamiltunes: An American Sing-a-long”, and toured the New York City homes of Alexander Hamilton and Aaron Burr with the Friends of Schuyler Mansion. In addition to our school field trips, we scheduled a day for homeschoolers to visit the museum and learn about the “Schuyler Sisters and the Age of Revolution.” We also took time to look at Dutch tastes and traditions to give some more context about early Albany, including a talk by Sam Huntington from Crailo State Historic Site called “Sinterklaas, Solemn Festivals, and Scandalous and Unseemly Celebrations: Dutch Holiday Traditions in Early Albany.” Families joined us for a special family day to explore *Ancient Egypt* and guests of all ages were invited to make watercolor still-life paintings in the studio as part of Art for All. Inspired by the work of Walter Launt Palmer, we offered a Paint & Learn: Winter Stream class for adults. Our fall fundraiser, Work of Art, honored Willie Marlowe for her contribution to the region’s cultural and artistic landscape as an artist and professor for almost 50 years. Our Home for the Holidays free admission weekend helped families across the Capital Region usher in the start of the holidays with days filled with fun activities, spirited decorations, and the annual showcase of Joan Steiner’s Look Alikes® dioramas.



HOME FOR THE HOLIDAYS

As we wrapped up the year, visitors made their way to the museum to see *The Schuyler Sisters & Their Circle* before it closed, painted snowy trees in our family paint workshop, and designed their own family crests in Art for All. We also toasted our amazing volunteers and interns with a holiday luncheon. Before the end of December, we opened the exhibition *Painting the American Southwest: The Work of Otto Plaug*.



# HIGHLIGHTS

**32,185**  
people  
visited the  
museum



**4,671**  
students visited  
the museum  
on a field trip

**154**  
new households  
joined as  
AIHA Members

**579**  
programs took  
place in  
the museum

**11,907**  
people  
participated  
in public  
programs

# EXHIBITIONS

## Heavy Metal: Cast Iron Stoves of the Capital Region

DECEMBER 15, 2018—AUGUST 18, 2019

During the nineteenth century, Albany and Troy, New York manufacturers were considered to be among the largest producers of cast-iron stoves in the world. Stoves made in these cities were renowned for their fine-quality castings and innovations in technology and design. The strategic location of Albany and Troy, located nine miles apart on opposite banks of the Hudson River, afforded easy and inexpensive transportation of raw materials to the foundries, and finished stoves to worldwide markets.

Cast-iron stove making reached its highest artistic achievement and technological advancement between 1840 and 1870. Flask casting and the advent of the cupola furnace permitted more elaborate designs and finer-quality castings. Stove designers borrowed freely from architectural and cabinetmakers' design books, a process that resulted in the use of Greek, Roman, Egyptian and Rococo revival motifs, patriotic symbols, and lavish floral designs, all reflecting current taste and sentiment. Stoves were given romantic names like "Venetian Parlor," "Gothic Parlor," and "The Temple" to enhance their allure and help the buyer identify them when ordering from a catalogue.



*Heavy Metal: Cast Iron Stoves of the Capital Region* showcased these utilitarian objects as both works of art and technological innovations that made the home more comfortable as well as beautiful. Twenty-five cast stoves from the museum's collection accompanied early patent models, trade catalogues, & other rare materials to reveal the history of these often forgotten products of American ingenuity and creativity.

## Shape and Shadow: The Sculpture of Larry Kagan

JANUARY 19—JUNE 9, 2019

For more than forty years, Troy sculptor and retired Rensselaer Polytechnic Institute professor Larry Kagan has been shaping and molding, casting and bending. Whether acrylic, salvaged scrap steel, or light itself, Kagan has been fascinated with shapes, textures, and the interplay of light and shadow. Tactility and touch have also driven his creativity: "The sense of touch is critical for me and I take great pleasure in physically whipping materials into shape."

*Shape and Shadow: The Sculpture of Larry Kagan* was a retrospective exhibition that featured fifty





# EXHIBITIONS

works from three distinctive phases of Kagan's career: the 1970s cast acrylic sculptures that reflect and refract light; the found steel works from the 1980s and 90s that play with texture, pattern, and shape; and, more recently, the shadow pieces that rely on strategically positioned steel rods to sculpt light. A catalogue accompanied the exhibition and document the three phases of Kagan's career.

## **Bejeweled and Bedazzled: Jewelry and Personal Adornment**

JANUARY 26—JUNE 16, 2019

Malachite, gold, pearls—these are just a few of the precious materials we use to adorn ourselves. They say luxury and refinement while declaring our good taste and broadcasting to others our disposable income. They can spark moments of contemplative reflection by reminding us of family members and loved ones, and occasionally, they announce our membership in clubs and organizations or proudly declare our political affiliations. The pins and bracelets, necklaces and rings that glitter on our wrists and hands or shimmer on our clothing say a great deal about who we are and what we aspire to be. But most significantly, jewels and ornaments delight us, and others,



with their rich colors and gleaming surfaces. Not all adornment, however, need to be made from the costliest materials to serve the same purpose. Fabric ribbons, rhinestones, and even human hair braided and twisted into armbands and brooches accentuate our bodies and apparel and speak eloquently about our character and desires. More than one hundred works of jewelry and personal adornment dating across four centuries sparkled and shine in the exhibition *Bejeweled and Bedazzled: Jewelry and Personal Adornment*. Drawn from the collections of the Albany Institute and private collections, these personal effects will tell stories about the individuals who owned them, where and why they were purchased, and what they reveal as works of art and embellishment.

Throughout the exhibition, paintings, prints, and photographs as well as other rare materials drawn from the Institute's collections will broaden our investigation into these small but precious items. *Bejeweled and Bedazzled* was the first exhibition to focus exclusively on the Institute's collection of jewelry and objects of personal adornment.

## **Anne Diggory: All in a Day's Work**

APRIL 6—AUGUST 18, 2019

Artist Anne Diggory paints nature's multiple expressions in the context of both contemporary and historic approaches, such as the Hudson River School. The exhibition, *Anne Diggory: All in a Day's Work*, featured eighteen lakeside landscapes, the products of Diggory's intense concentration on a motif that often yields several works from a single day on location.

# EXHIBITIONS

Rather than choosing just one expression of shifting light and constantly changing patterns of waves and clouds, she creates multiple versions on the spot and later in her Saratoga Springs studio. Six works focus on a day at Crane Point on Blue Mountain Lake and four on a day on Recluse Island on Lake George. The different artistic choices of medium, palette, amount of detail, and composition are both intuitive and deliberate as each one separately expresses the transitory quality of her experience.

Diggory's work, *Out of Place at Huletts Landing*, directly links her day at Lake George with the portrayal of the same location by the nineteenth-century artist David Johnson and his *Study of Nature, Dresden, Lake George (1870)*, on view in the Institute's Hudson River School exhibition.



## A Brilliant Bit of Color: The Work of Walter Launt Palmer

JUNE 22, 2019–AUGUST 23, 2020

The Albany Institute of History & Art holds the largest public collection of works by artist Walter Launt Palmer (1854–1932), son of Albany sculptor Erastus Dow Palmer. It includes oil and watercolor paintings, pastels, pencil drawings, a rare painted ceramic cup, as well as letters and photographs. This exhibition at the Albany Institute offered a visual overview of Palmer's life, travels, and artistic output.

The exhibition included works from all three of Palmer's major series: the early interior views where Palmer lavished attention on the textiles, ceramics, furniture, and wall decorations that filled well-furnished homes; his Venetian scenes that capture the luxuriant colors of the sea, sky, and buildings of this island city; and the snow scenes that continue to enchant viewers with their masterful tonal subtleties. Drawings, photographs, and ceramics accompanied the exhibition.



## The Schuyler Sisters and Their Circle

JULY 20—DECEMBER 29, 2019

Sparked by the phenomenal success of *Hamilton: An American Musical*, the Albany Institute of History & Art organized the exhibition *The Schuyler Sisters and Their Circle*. There was no better place than the Albany Institute to develop and mount this exhibition. After all, the Institute was founded in 1791, when their dear friend and house guest, George Washington was President. The Albany Institute also partnered with



# EXHIBITIONS

Schuyler Mansion State Historic Site, which presented a Women of Schuyler Mansion tour.

Interest in the Schuyler family has increased in recent years because of the Tony Award-winning Broadway show. The Schuylers were a prominent Dutch family in New York in the 18th and 19th centuries, who played a central role in the formation of the United States. Renowned Revolutionary War general Philip Schuyler (1733-1804) and his wife Catharine Van Rensselaer (1734-1803) raised eight children in their Albany home. *Hamilton: An American Musical* prominently features the three eldest Schuyler daughters: Angelica Schuyler Church, Elizabeth Schuyler Hamilton, and Margaret (Peggy) Schuyler Van Rensselaer.

Catharine Schuyler was the great-great-granddaughter of Killian Van Rensselaer, the original founder of the Dutch colony of Rensselaerswyck. Catharine's marriage to Philip Schuyler linked two of New York's great landholding families. Philip Schuyler was known to care about the education of his daughters and paid for lessons in French, geography, history, writing, arithmetic, music, and dancing. Catharine Schuyler raised their daughters with an awareness of their colonial Dutch New York heritage and their connections to members of the prominent Ten Broeck, Livingston, Bayard, Van Rensselaer, and Van Cortlandt families. The exhibition discussed the wide-ranging interests of Catharine and her three eldest daughters Angelica, Elizabeth, and Margaret (Peggy)—sisters who witnessed history unfold in Albany, New York, Philadelphia, Paris, and London. As the wife of Alexander Hamilton, Eliza had a front row seat to events that shaped this country in the years immediately following the Revolution. For many years, Angelica lived abroad where she entertained royalty, diplomats, and artists in Paris and London. She maintained life-long friendships with the prominent figures she met, like Thomas Jefferson, and patronized artist John Trumbull. Peggy married Stephen Van Rensselaer III who ranks 10th on Business Insider's list of wealthiest Americans of all time. *The Schuyler Sisters and Their Circle* also explored the men the Schuyler sisters married, hosted, and befriended. Military, political, and intellectual luminaries of the day including George Washington, Benjamin Franklin, and the Marquis de Lafayette visited the Schuyler home in Albany.

The exhibition used clothing, decorative arts, portraits, and manuscripts from the Revolutionary Period to the Federal Period to tell the stories of the Schuyler women. Twenty-four public and private institutions and individuals lent their treasures for display. A rarely exhibited John Trumbull portrait of Angelica Schuyler Church with her child and servant is on loan to the exhibition from a private collection, and there are additional significant loans from Columbia University (including Eliza Hamilton's wedding ring from the Rare Book and Manuscripts Library), Fort Ticonderoga, Seth Kaller, Inc., New-York Historical Society, Metropolitan Museum of Art, and the Museum of the City of New York among many others. The Albany Institute was thrilled to bring these objects associated with the Schuyler sisters together in their hometown and showcase them in a special exhibition that thrilled visitors- from history buffs to Hamilfans!



# EXHIBITIONS

## Joseph Hidley: Folk Artist

SEPTEMBER 7–DECEMBER 1, 2019

For most of his life, Joseph Henry Hidley (1830–1872) was a resident of the rural town of Poestenkill, Rensselaer County, New York. Generally known today as the painter of a few remarkable mid-nineteenth-century townscapes, and little else, current research conducted by regional art historian, Warren F. Broderick, has identified dozens of works by Hidley that expand our understanding of this rural, self-taught artist. In addition to townscapes, Hidley also painted religious scenes, still lifes, imaginary American and European landscapes based on published prints, and decorative wall paintings. Popular elements appear in a number of his landscapes, such as waterfalls split by rock formations, sailboats and chalets with rock-covered roofs. He also was fond of creating skating and sleighing scenes in both American and European settings. While few works can be dated, his technical ability seems to have improved markedly during his twenty year career. Hidley's paintings, found in private and public collections, are often unattributed due to the common and incorrect perception that his work consists merely of townscapes.



The exhibition, *Joseph Hidley: Folk Artist*, is the first devoted solely to this little understood painter, and the first to bring together works from both public collections, including the Fenimore Art Museum and the Hart Cluett Museum, and works from numerous private collections. When viewed together, the paintings, prints, wall decorations, and family photographs offered viewers a window onto the life and world of this regional artist. A catalogue accompanied the exhibition.

## 'An Orphan No More': Recently Discovered Oil Sketch by Anthony Van Dyck

SEPTEMBER 18–DECEMBER 29, 2019

The Albany Institute of History & Art in Albany, New York hosted a limited viewing of a recently discovered oil sketch by Anthony van Dyck (1599-1641). The sketch, owned by Hudson Valley collector Albert B. Roberts, made waves in the international art world.

"It is rare, indeed, for a work by a major master to come to light. The oil sketch that Mr. Roberts discovered by Anthony Van Dyck is an impressive and important find that helps us understand more about the artist's method as a young man," said Rev. Dr. Susan J. Barnes, Van Dyck scholar and co-author of *Van Dyck: A Complete Catalogue of the Paintings*.





# EXHIBITIONS

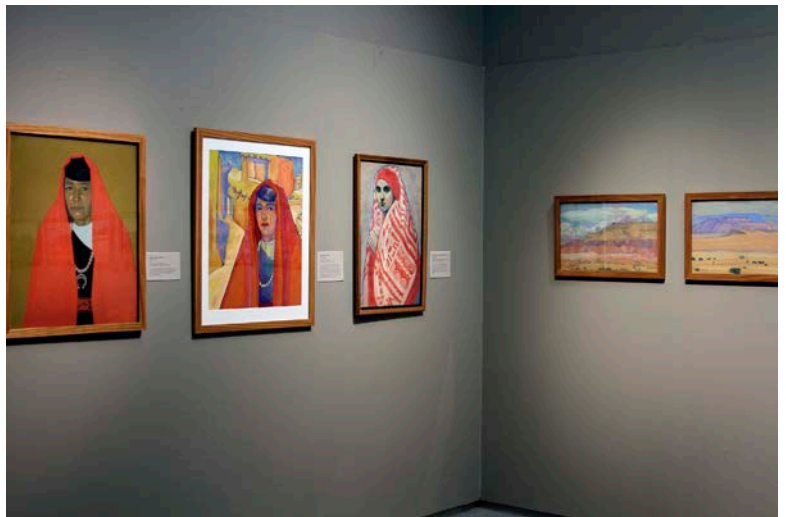
Long-time Hudson Valley collector and friend of the Albany Institute of History & Art, Albert B. Roberts has devoted the past thirty years of his life to the search for art that he likes to call ‘orphaned’; art that for one reason or another has been neglected, overlooked, lost in the shuffle of the art world in different countries, or perhaps a painter was absent-minded and allowed work to slip through the cracks. After years of investigation, scholars have confirmed the artist and identified the painting for this oil sketch. Roberts reflected, “I suppose it’s not every day that a painting picked up for \$600 with bird droppings on the back turns out to be a masterpiece of European Art.”

Scholar Rev. Dr. Susan J. Barnes worked with Roberts to authenticate the sketch: “Though the artist was about eighteen years old when he painted it (400 years ago), he was a precocious talent and already a master. The Roberts full-color and large-scale oil on canvas depicts an elderly man. It’s a study for Van Dyck’s finished painting of St. Jerome in the Boymans Museum in Rotterdam. Van Dyck painted his sketch from a living model, carefully rendering his furrowed, sun-weathered brow and time-worn body. His goal was to convey the sense of the saint as a real person— one with whom faithful viewers could identify and whom they could aspire to emulate.”

## **Painting the American Southwest: The Work of Otto Plaug**

DECEMBER 21, 2019–JULY 5, 2020

In 1920, Saratoga County artist and designer Otto Plaug (1898-2000) made his first journey to the American Southwest in the company of his friend and fellow artist Winold Reiss. Both were born and trained in Germany, both brought to the United States a modernist style that emphasized bold, graphic lines and solid passages of color. During Plaug’s excursion, he spent several months at the Laguna Pueblo in west central New Mexico, where he befriended several of the residents who sat for him for portraits. A few years later, in 1925, he returned to Laguna to paint the landscape. The nearly twenty works produced during that visit capture the desert’s surprising array of colors and explore in tempera paint the time-eroded, geometric mesas that fill the terrain with rugged beauty.



Plaug’s remarkable southwestern portraits and landscapes had unfortunately been lost to history until art collector and researcher Albert B. Roberts rediscovered the aging artist in the 1990s. *Painting the American Southwest: The Work of Otto Plaug*, reintroduced Plaug’s work by drawing from the large collection of paintings, sketches, photographs, and manuscript material that Roberts recently donated to the Albany Institute. Plaug will rejoin the ranks of Georgia O’Keefe, Gustave Baumann, Robert Henri, Winold Reiss, and other well-known American modernists who found the American southwest a source of inspiration and astonishing beauty.

# EDUCATION PROGRAMS

## School Programs

Including school groups and the Book Arts school partnership program, we welcomed a combined total of 4,671 students to 234 programs in 2019.

School program visits accounted for a total of 2,551 students from 11 New York State counties and 44 school districts with 142 programs delivered. Schools from Albany County accounted for 38% of these visits, followed by Columbia County at 14% with Rensselaer and Schenectady Counties at 13% each. *Ancient Egyptian Art and Artifacts* continues to be our most popular school program accounting for 69% of our tours, followed in popularity by *Hudson River School* with 16%, and *Traders & Culture* at 9%.

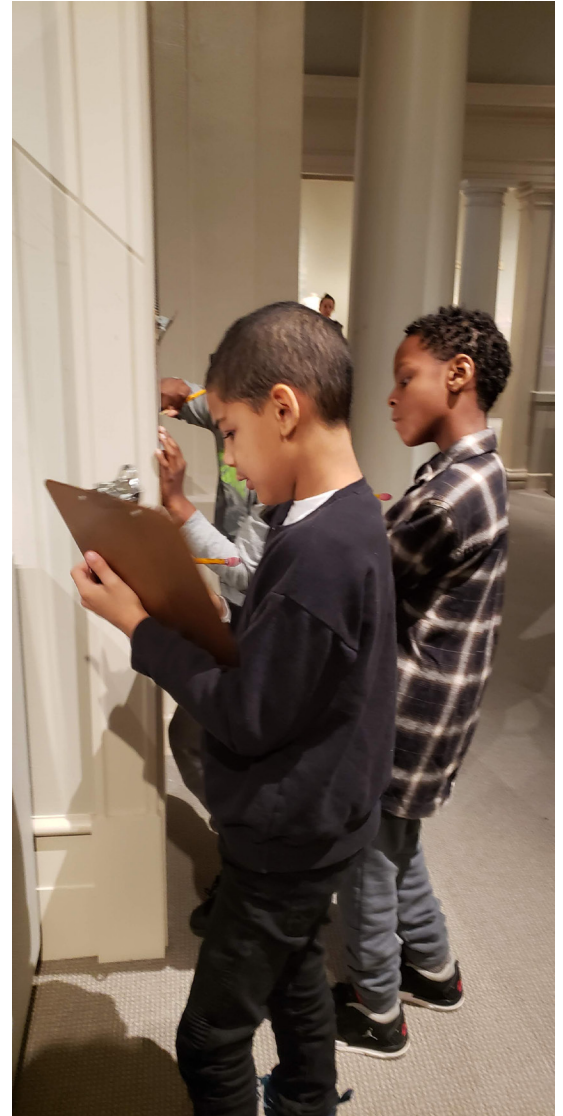
In 2019 the museum offered free programs to local schools for the final year of a three year grant from the Review Foundation with additional support from the Seymour Fox Memorial Foundation. These grants allow the Education Department to provide free field trips to Title I Schools in Albany, Rensselaer, Saratoga, and Schenectady counties during the 2017-2018 through 2019-2020 school years. During the year, 1,026 students visited through these programs.

Book Arts, our Arts-in-Education partnership with the City School Districts of Troy and Albany served 5 schools. A total of 15 teachers and 340 students participated in this partnership, which combined classroom visits and art-making with gallery activities. The Book Arts program included a total of 90 museum lessons and 75 classroom programs, resulting in 165 total lessons in the 2018-2019 school year. Over 4,050 students have participated in the program from 2006 to 2019.

On May 3, 350 people attended the opening reception for the 5th annual City School District of Albany Elementary Art Show. Student musical performances were held in the galleries during the reception. Student artwork from 12 schools was on view from May 3 to May 5, 2019. The Superintendent of Schools, Kaweeda G. Adams and Fine Arts Supervisor, Kate Wright presented Director of Art Programs Sarah Clowe a Certificate of Appreciation for this program and other museum and City School District of Albany collaborations.

On November 21<sup>st</sup> the museum hosted aHome School Day for students 6 to 14 years old. Participants explored the exhibition *The Schuyler Sisters and their Circle* with Education Department staff created an art project to take home. 22 homeschoolers and their families participated.

In 2019 the Education Department launched a new STEAM (science, technology, engineering, art, and



BOOK ARTS SCHOOL FIELD TRIP



# EDUCATION PROGRAMS

math) initiative, the Hudson River School: Art & the Environment. This program, designed for students in grades 4-6, includes three lessons where students examine the landscapes of the past, document the environment of today, and envision a sustainable community of the future. The program includes a visit to the museum and online lesson plans available to teachers for classroom use.

## Family & Art Programs

3,079 adults, children, and families came to the Albany Institute in 2019 to participate in the 104 informal learning programs that were offered.

Art for All programs are free with museum admission on Saturdays, October through May. The activity changes monthly and many families plan their museum visits to correspond with the art projects offered. Activities were exhibition based and techniques included jewelry crafting, sculpture, drawing, painting, and printmaking. In 2019 we welcomed 374 people on 25 Saturdays for art projects related to exhibitions.

Two series of programs are conducted for families in the summer. 'Tute for Tots offers parents and children aged 3 to 5 the opportunity to explore the museum's galleries, read stories, explore sensory play, and create exciting art projects. Summer 2019 took on color theme and families admired the use of color within the museum's exhibitions and created their own bright artwork to bring home. The 8 Friday morning programs engaged 30 children and their accompanying parent/guardian. Artful Mornings programs offer children aged 6 to 12 the opportunity to create vibrant works of art inspired by our exhibitions and permanent collections. Summer class techniques included drawing, painting, macramé, tile work, and sculpture. A total of 24 programs offered 3 days each week were attended by 240 children aged 6-12.

In art programs held during February, April, and December, students aged 6 to 12 explored the Institute's galleries and experimented with a variety of media while learning about current exhibitions such as *Shape and Shadow: the Sculpture of Larry Kagan*, *Bejeweled and Bedazzled: Jewelry and Personal Adornment*, and *A Brilliant Bit of Color: the Work of Walter Launt Palmer*. A total of 116 children participated in 8 programs during 2019.



ART FOR ALL

We engaged 2,380 participants in 34 Family Days and workshops throughout the year. Family art work-

# EDUCATION PROGRAMS

shops offered over 2019 include our first Family Paint Workshop offered on January 13<sup>th</sup> which filled to capacity and set the model for continuing to offer other similarly structured intergenerational art workshops. The Dutch Clog Painting workshop on March 24<sup>th</sup> featured local artist Elizabeth Zunon and highlighted her painted clog on view under the museum's staircase and allowed participants to paint their own authentic wooden clogs from the Netherlands. Bedazzled Bugs on April 26<sup>th</sup> followed the model of the earlier family paint workshop and groups painted together while drawing inspiration from the *Bejeweled and Bedazzled: Jewelry and Personal Adornment* exhibition. The museum offered its first teen art workshop on July 19 using the portrait of Theodosia Burr's eye on view in *The Schuyler Sisters and their Circle* exhibition as a model to create their own jewelry featuring drawn eyes.

The museum has continued to grow its creative opportunities for adults with art programming that was offered both in adult workshops as well as intergenerational offerings.

In the fall two adult art workshops were offered that highlighted the *A Brilliant Bit of Color: the Work of Walter Launt Palmer* exhibition. On October 19<sup>th</sup>, local artist (whose work is in the Albany Institute's collection), Kevin Kuhne led *Drawing Interior Perspectives* which investigated W.L. Palmer's excellent use of perspective and taught participants more about including a developed sense of perspective in artwork. On Thursday November, 14<sup>th</sup> Noreen Powell led a guided painting workshop creating a landscape inspired by Walter Launt Palmer's winter stream paintings. The second annual #ColorOurCollections Albany Institute Adult coloring night was held on Thursday, February 7<sup>th</sup>. #ColorOurCollections is a weeklong international adult coloring celebration in which museums and libraries offer copies of images from their collections in coloring book format for participants to fill in.



FAMILY DAY ART-MAKING



SKETCH CLUB

Sketch Club, a monthly gallery sketching program, began on March 2<sup>nd</sup> and continued each month through the rest of the year, sponsored in part by the Upstate Coalition for a Fairgame Arts grant. Participants enjoy the tradition of sketching from original works of art in the museum's collection and special exhibitions while under the guidance of a professional teaching artist. 60 participants have drawn over 10 sessions in 2019 in the program which allows visitors the chance to take a slow intimate look at the museum's collections and exhibitions.

A History Expedition themed Family Fun Day at the



# EDUCATION PROGRAMS

museum hosted on September 21st proved to be popular. This fun-filled day of special activities included hands-on history, art activities, costume station, and a scavenger hunt. The day also included Hamiltunes karaoke as participants were able to sing-a-long with songs from *Hamilton: An American Musical*. A total of 250 people participated in the day's activities. A second Hamiltunes event was hosted in November.

In October families participated in the museum's LEGO® Building Challenge with a sailboat theme inspired by the exhibitions on display. On November 3rd we hosted Explore! Ancient Egypt, the annual celebration of the arrival of our mummies at the Albany Institute. The festivities included plaster wrap toy mummification, storytelling, and face painting.

Art-making activities were offered on free holiday Mondays including Martin Luther King Jr. Day, President's Day, and Veteran's Day, as well as during the museum's free Home for the Holidays Thanksgiving weekend celebration.

## Public Programs

A total of 193 programs including lectures, gallery talks, adult tours, and outreach programs engaged 3,218 participants from our local community and beyond. There was a 19% increase in public programs attendance from 2018 to 2019.

We began the year with two popular lectures about the exhibitions *Shape and Shadow: The Sculptures of Larry Kagan* and *Heavy Metal: Cast Iron Stoves of the Capital Region*. In January, artist Larry discussed his sculptures on view, his inspirations, creative processes, and artistic achievements to an audience of 86 attendees. In February, Executive Director Tammis Groft explored the history of cast iron stove manufacturing in the Capital Region which drew an enthusiastic audience.

On Sunday, February 10 a unique program combining lecture and art making activities was offered by partnering with Black Dimensions in Art. The program, Black Dimensions in Art: Celebrating over 40 Years highlighted the organization's history of educating the public about artists of the African Diaspora and their unique contributions to the American art scene. After a talk detailing the group's history and focus, artists in the organization led audience members through a collage art making activity.

In March and April, we hosted several programs related to the history and uses of jewelry in conjunction with the exhibition *Bejeweled and Bedazzled: Jewelry and Personal Adornment*. Collector of political memorabilia, Tom Keefe, presented about the history of early political jewelry in America and discussed pins from the 1840 presidential elections on view in the exhibition as well as examples from other periods from his own collection. On March 31, Elle Shushan, a Dealer in Fine Portrait Miniatures in Philadelphia and London, conducting the lecture "How America Found its Face: Portrait Miniatures in the New Republic." This



LEGO CHALLENGE

# EDUCATION PROGRAMS

talk explored how American portrait miniatures in the early 1800s developed an open, lighter appearance that reflected the new republic's optimism. Dr. Peter Lacovara, Albany Institute Guest Curator and Director of the Ancient Egyptian Heritage and Archaeology Fund, discussed his new book *Nubian Gold: Ancient Jewelry from Sudan and Egypt* which was co-authored with Yvonne Markowitz from the Museum of Fine Arts, Boston. On April 28, Antique Jewelry Collector Sarah Nehama presented a talk entitled "In Death Lamented: The Tradition of Anglo-American Mourning Jewelry" illustrating examples of rings, bracelets, brooches, and other pieces of mourning jewelry from the 17th-19th centuries.



SARAH NEHAMA LECTURE

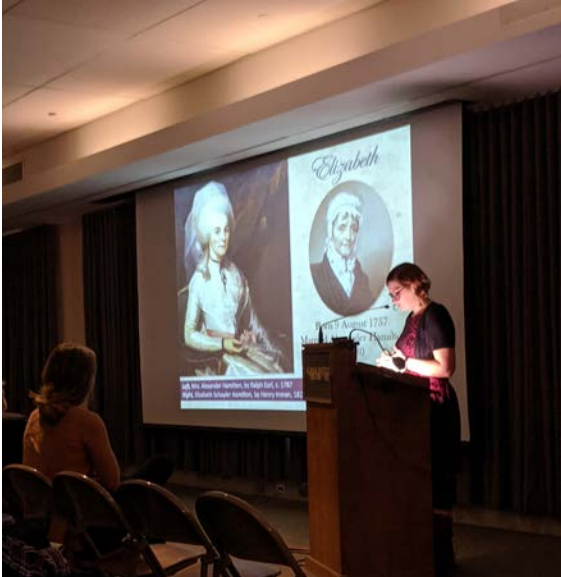
Other spring programs hosted in April and May highlighted museum exhibitions, books by regional authors, and lesser known stories of Albany history. On April 7, artist Anne Diggory spoke about her exhibition *All in a Day's Work* to an audience of 43 people. On April 14, author and photographer Pieter Estersohn conducted a lecture and signing for his book *Life Along the Hudson: The Historic Country Estates of the Livingston Family* to an audience of 101 people. On April 25, John Pipkin, Distinguished Service Professor Emeritus of Geography and Planning at the University at Albany, explored the aspirations, failings, and surviving vestiges of the Plan for Albany by Arnold Brunner and Charles Downing Lay published in 1914 with an audience of 50 people in attendance. Another book talk and signing by author Erik Schlimmer was co-hosted with Historic Albany Foundation on May 9. Schlimmer explored the history of street names in through Albany with an audience of 83 people.

On July 17<sup>th</sup> a unique performance piece celebrating the history of the ratification of the 19<sup>th</sup> amendment was offered through *Her Flag: 100 Years. 36 States. 1 Artist's Journey*. The program was presented in partnership with the League of Women Voters and showcased artist, Marilyn Artus as she traveled the path of ratification and collaborated with female artists in each state she visited for historically relevant performances. 50 audience members including Mayor Kathy Sheehan and Assemblywoman Patricia Fahy enjoyed the piece which included a dance performance and the stitching of a specialized suffrage flag.

Starting in July and running through the end of the year several popular lectures, programs, and events were held in conjunction with the major exhibition *The Schuyler Sisters and their Circle*. We hosted 6 lectures related to the exhibit while on display. On July 21, Dr. Tom Cutterham from the University of Birmingham (UK) conducted a talk about Angelica Schuyler which drew an audience of 135 people. On September



# EDUCATION PROGRAMS



FOUNDING FRIENDSHIPS LECTURE

22, AIHA Curator Diane Shewchuk led a lecture about the process of creating the exhibit for an audience of 50. On September 29, AIHA partnered with Siena College to host Dr. Richard Bell from the University of Maryland for his talk “Hamilton How the Musical Remixes American History” with 100 people in attendance. On October 6, Jennifer Van Horn from the University of Delaware led a talk exploring how elite American consumers assembled objects to form a new civil society of the margins of the British Empire attended by 40 people. On October 10, Danielle Funicello, PhD candidate at the University at Albany led a talk about the Schuyler sisters and how historians can use them as an example of finding women’s stories in history with 40 people attending. On October 27, Cassandra Good from Marymount University conducted a talk “Founding Friendships: Friendships between Men and Women in the Early Republic” which explored friendships how common inter-gender friendships were in early America with an audience of 50 people.

Public programs related to *The Schuyler Sisters and their Circle* were very well attended. AIHA partnered with the Albany Public Library to host the Albany History Race: Alexander Hamilton Edition with 90 people participating in an Amazing Race-style scavenger hunt to discover Albany’s Connections to Alexander Hamilton, the Schuyler Family, Lafayette and Aaron Burr with the museum serving as the finish line. A program series called the “Schuyler Socials” explored social life in early America and allowed participants to experience the food, dance, and music of that period. The Schuyler Socials included an “Afternoon Tea” hosted by Culinary Historian Lavada Nahon, an English Country Dance demonstration by Dance Caller Melanie Axel-Lute, and a musical performance “Eliza, a Musical Narrative” by the Musicians of Ma’alwyck. A total of 165 people participated in the Schuyler Social Programs.

AIHA also hosted the panel discussion “Alexander Hamilton: Life & Legacy” sponsored by the St. Andrews Society which examined Hamilton as an immigrant, lawyer, politician, as well as his life in Albany, his thoughts on slavery, and his military career. A total of 120 people attended the program. Gallery talks led by museum staff and volunteer docents were hosted over the course of the Schuyler Sister exhibition. A total of 780 people attended the 27 gallery talks.



ELIZA: A MUSICAL NARRATIVE

Other fall programs explored the artistic evolution of Walter Launt Palmer and the Dutch heritage of the

# EDUCATION PROGRAMS



DUTCH TASTE & TRADITIONS RECIPE CARDS

Albany area. On September 15, AIHA Chief Curator Doug McCombs led a gallery talk of the exhibition *A Brilliant Bit of Color: The Work of Walter Launt Palmer*. On November 24, AIHA hosted a Dutch Taste & Traditions Day where visitors were able to attend a talk about Dutch traditions and how they influenced life in early New York, paint a Delft tile, and taste Dutch desserts.

In 2019, the Education Department launched a new series of gallery tours called “Museum After Dark (MAD)” hosted on First Friday evenings in February, April, August, October, and December. MAD tours are exclusive themed programs designed to be both engaging and entertaining. The tours include activities, little known stories about our collections, and mind-blowing facts. A total of 68 people attended these newly offered tours during the year.

The Art Connects programs for people affected with early to mid-stage Alzheimer’s and other cognitive deficits with their caregivers continued to grow in participation. A total of 105 adults participated in the 11 programs offered in 2019, a 133% increase from the previous year. We use our collections to renew and build social connections and to inspire reflections and conversations. It does not require a background in art, nor does it rely on memory. Art Connects has been through two pilot implementations: the first in 2014-2015 in partnership with regional Alzheimer service organizations; and the second, which was adapted and revised in response to program assessments, was successfully implemented in March and April of 2016.



#TEENTAKEOVER ON SOCIAL MEDIA

In 2019 our teen volunteers, the Junior Interpreters, led tours of the exhibitions and participated in the first series of “Teen Takeovers” on the museum’s social media. This volunteer program trains local students to become leaders, thinkers, professionals, and contributing members of the community. During 2019, 18 youth, ages 13 to 17, provided tours of the museum’s long-term exhibitions beginning in January. The Junior Interpreters committed to spending two hours providing guided tours per month, resulting in 336.5 program hours in over the year.



JUNIOR INTERPRETER TOUR





## 2019 DONORS

The Board of Trustees of the Albany Institute of History & art extend deep gratitude to each of its generous donors who supported the museum throughout 2019.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at all levels through gifts of all types, including contributions to the annual fund, programs and events, endowment and capital funds, gifts of cash, gifts in-kind, and appreciated stock. Names below appear in accordance with the preferences noted by donors at the time of their contribution. Every effort has been made to ensure accuracy. Please contact the Development office at ext. 414 with any corrections.

### \$25,000 AND UP

Mrs. Phoebe Powell Bender  
Carl E. Touhey Foundation  
Mr. and Mrs. George R. Hearst III  
Mrs. Munir Jabbur  
Mr. Charles M. Liddle III  
Lois and David Swawite

### \$10,000 - \$24,999

Austin & Co., Inc.  
Mr. Matthew Bender IV  
Susan L. Blabey  
Mrs. Dorice J. Brickman  
Barbara and James Featherstonhaugh  
Mr. and Mrs. Jerel Golub  
Denise and Tony Gorman  
The Gorman Group, Inc.  
Mr. William M. Harris and Ms. Holly A. Katz  
Mr. and Mrs. Edward M. Jennings  
James H. Maloy, Inc.  
Mr. and Mrs. Peter J. Maloy  
Dr. and Mrs. Lawrence R. Marwill  
M&T Bank  
Omni Development Company, Inc.  
Chester and Karen Opalka  
Review Foundation  
Ms. Hildreth Spencer  
Miriam Trementozi and James Ayers  
Mr. and Mrs. F. Michael Tucker  
Mr. and Mrs. John G. Walsh III  
Mrs. Candace K. Weir  
Paul Wing

### \$5,000 - \$9,999

Albany Medical Center  
Albany Parking Authority  
Bank of America

Dr. and Mrs. John Bennett  
Callanan Industries, Inc.  
Mr. and Mrs. Arnold Cogswell  
Dr. Douglas Cohn and Mr. Barry Brown  
Cooper Erving & Savage LLP  
Kim and Mark Fine  
Mr. Alan P. Goldberg  
Mr. and Mrs. E. Stewart Jones, Jr.  
Mr. David Kermani  
Kingdom of the Netherlands  
Mr. Robert J. Krackeler  
Lavelle & Finn LLP  
M.M. Hayes Co., Inc.  
Mr. Michael M. Hayes, Sr.  
Frederick Miller and A. C. Tiley  
Mohawk Fine Papers Inc.  
National Endowment for the Arts  
Rose & Kiernan, Inc.  
Ms. Fumiko Shido  
Teal Wealth Management - Ameriprise Practice  
Vicary and Peter Thomas  
Troy Savings Bank Charitable Foundation  
Trudeau Architects  
University at Albany

### \$1,000 - \$4,999

Albany County ARC  
Albany Food & Wine Festival  
Wallace W. Altes and Janes Altes  
Mr. Michael Ayers  
Mr. and Mrs. Thomas J. Baldwin, Jr.  
BBL Construction Services, LLC  
Keith Bennett  
Bette & Cring Construction Group  
Mr. and Mrs. Henry J. Binzer  
Mr. and Mrs. Bernard R. Brown  
Brown & Weinraub PLLC



## 2019 DONORS

Mr. and Mrs. Paul V. Bruno  
Carol Bullard and Worth Gretter  
Bullard McLeod & Associates, Inc.  
Frieda and Prentiss Carnell  
Sally Carter  
Mr. Paul Cassidy  
Colorize  
The Community Foundation for the Greater Capital Region  
The Costumer  
Mr. Robert S. Drew  
Mr. James Drislane  
Donald and Ann Eberle  
Mr. and Mrs. Herbert S. Ellis  
Mr. and Mrs. Paul R. Engster  
Mr. Thomas D. Evans  
Fan Association of North America  
Featherstonhaugh, Wiley & Clyne  
Mr. and Mrs. Karl Felsen  
Ms. Lorraine B. Foster  
Mr. Todd Fox  
Richard and Joanne Gascoyne  
Gleason, Dunn, Walsh & O'Shea  
Mr. and Mrs. David Goldin  
Neil Golub  
Greco Construction Inc.  
Karen Hartgen Fisher  
Mrs. Susan M. Haswell  
Dr. and Mrs. James G. Hoehn  
Paul and Alane Hohenberg  
Sara Holloway  
George Hubbard  
Mrs. Linda Jackson-Chalmers and Mr. William Chalmers  
Mr. and Mrs. Larry Kagan  
Mrs. Sandra J. Kiepura and Mr. Frank Kiepura  
Keeler Motor Car Company  
Mr. and Mrs. Mark P. Lasch  
Mr. John E. Lansing  
Mr. Keith C. Lee  
Levitt-Fuirst Associates, Ltd.  
Ms. Carolyn Libretti  
Mark Lawson Antiques, Inc.  
Robert and Doris Malesardi  
Mr. and Mrs. John E. Maloy Jr.  
Ms. Sandra Markham  
Massry Charitable Foundation Inc. Endowment  
Mrs. Edward R. McEwan

Mr. and Mrs. William F. McLaughlin  
Edward and Nicole McNamara  
Mr. George McNamee  
Mr. and Mrs. Richard J. Miller, Jr.  
Mr. and Mrs. Nicholas Miller  
Mr. and Ms. Steven Miller  
Mrs. Magda M. Mininberg and Mr. Gus J. Mininberg  
Morgan Stanley  
Mr. and Mrs. Rana Mukerji  
Ms. Meaghan Murphy and Mr. Nicholas Faso  
National Society Daughters of the American Revolution  
Richard and Karen Nicholson  
Mr. John J. Nigro  
Nowak Associates, Inc.  
Mr. and Mrs. Thomas O'Connor, Jr.  
Martha Waddell Olson  
Mr. Anthony Opalka  
Ms. Sarah M. Pellman  
Mr. and Mrs. William B. Picotte  
Ten Eyck B. Powell III and Julia Dessloch, M.D.  
RBC Capital Markets, LLC  
Mr. John A. Regan and Mrs. Sara M. Regan  
Mr. Norman Rice  
Albert B. Roberts  
Roemer, Wallens, Gold & Mineaux LLP  
Mr. Anthony Roppa  
Ms. Rosemarie V. Rosen  
David and Nancy Rosenblum  
The Rosenblum Companies  
Rosetti Properties  
Mr. David M. Rubin and Ms. Carole L. Ju  
The Seymour Fox Memorial Foundation, Inc.  
Jan and Stan Smith  
Mrs. Richard Sonneborn  
Stewart's Shops Corp.  
Stuyvesant Plaza, Inc.  
Mr. and Mrs. Thomas Suraci  
Mr. Edward P. Swyer  
Ms. Bonnie Taylor and Mr. Daniel L. Wulff  
Mr. and Mrs. Darryl W. Teal  
Mr. and Mrs. Peter G. Ten Eyck II  
Mrs. Susan C. Thompson  
Ms. Josey Twombly  
Sabrina Ty and Brian Fitzgerald  
Mr. and Mrs. Robert L. Ungerer  
Upstate Theater Coalition  
Mr. Michael Waxman





## 2019 DONORS

Mrs. Arlen Westbrook  
Mr. and Mrs. Marshall D. Whalen II  
Dr. and Mrs. Lawrence E. White  
Mr. and Mrs. Michael Whiteman  
Woodland Hill Montessori School  
Mr. Austin A. Woodward

### \$500-\$999

Mr. and Mrs. Norm Aldrich  
Mr. and Mrs. Robert Altman  
Mr. Peter M. Bakal  
Dr. Patricia Barbanell and Mr. Mark Edelstein  
Ms. Judith E. Barlow  
Dr. Sylvia Barnard  
Mr. and Mrs. Michael Barnas  
Ms. Martha Bauer  
Carl and Kara Becker  
Mr. M. Christian Bender  
Mr. Robert Bitgood  
Mr. and Mrs. Charles B. Buchanan  
Elizabeth Burhans and David Breault  
Ms. Meredith A. Butler and Dr. Gloria R. DeSole  
Mr. James J. Campbell  
Bill & Cynthia Cromie  
C. T. Male Associates, P.C.  
Audrey and Keith Cunningham  
Carole and R. Wayne Diesel  
Kevin and Cindi Dubner  
Mr. and Mrs. Gerald E. Dunn  
Dr. Sarah Elmendorf DiStefano and Mr. Bruce W. DiStefano  
Fenimore Asset Management, Inc.  
Ms. Francine H. Frank  
Mr. Allen S. Goodman  
Ms. Linda D Graf  
Lauren Groff  
Mr. and Mrs. Michael Hart  
Kate Hart and Stefan Crain  
Mr. John Hawn  
Donna and Fred Hershey  
Ms. Nancy L. Hodes  
Mr. and Mrs. Harold N. Howard  
Mr. Jay H. Jakovic ESQ. and Mrs. Patricia Iris Jakovic  
James Jampel  
Sam and Rachael Judge  
Gail Kendall and David Galletly  
Ms. Amy Kiernan

Drs. Zvi and Beth Klopott  
Mr. and Mrs. Richard G. Kotlow  
Mr. and Mrs. Mark P. Lasch  
Drew and Heidi Liscomb  
I. Norman and Micki Massry  
Mrs. Harry W. McDonald  
Ms. Patricia McGeown  
Mrs. Judith B. McIlduff  
National Union Bank of Kinderhook  
Ann K. McNamee  
John and Marney Mesch  
John J. and Christine Miles Kelliher  
Mr. and Mrs. Richard Miller  
Barbara P. Mladinov  
Mr. and Mrs. Stephen H. Muller  
Courtney and Victor Oberting III  
Thomas and Clare O'Brien  
Dr. and Mrs. Thomas M. Older  
Mr. Stephen Pagano  
Mrs. Georgiana Panton  
Mr. and Mrs. Michael J. Pappas  
Ms. Patricia Patrick  
Ms. Patricia Perrella  
Mr. and Mrs. Richard Piasecki  
Timothy and Ellen Pierce  
Henry Pohl, M.D.  
Drs. Robert and Suzanne Rapoport  
Phillip and Marilyn Riddle  
Ms. Jackaline H. Ring  
Tim and Kathy Ryan  
Ruth Salter  
The Honorable Kathy Sheehan  
Dr. Carolyn J. Stefanco  
Alisa Swire  
Dr. and Mrs. Frank L. Thiel  
Ms. Evelyn D. Trebilcock  
Mr. and Mrs. Peter C. Trimarchi  
Mr. Michael Triolo  
Mr. and Mrs. Bart Trudeau  
Mr. William Tuthill and Mr. Gregory Anderson  
Upper Hudson Planned Parenthood  
Mr. John G. Waite and Ms. Diana S. Waite  
Bonny Bouck Wilson

### \$100-\$499

Mr. and Mrs. William Acquario  
Mrs. Carolina C. Allen



## 2019 DONORS

Mr. Thomas J. Allison  
Dr. Christopher Ames  
Mr. and Mrs. Hermes L. Ames  
Deborah and David Andersen  
Ms. Gayle Anderson and Mr. Sidney Fleisher  
Mr. Michael Antrim  
Susan Appe  
Mr. and Mrs. Mark Aronowitz  
Reverend Dr. Lynn Ashley  
David Ashton and Kathy Moser  
Georgina Aumick  
Mrs. Janet Axelrod  
Ms. Barbara Baciewicz  
Ms. Kathleen Backenson and Mr. Bryon Backenson  
Brienne A. Baggetta  
Mr. and Mrs. Bangert-Drowns  
Ms. Lise Bang-Jensen and Mr. Charles Houghton  
Mr. and Mrs. Henry P. Bankhead  
Mr. and Mrs. James J. Barba  
Dr. David Barnert and Julie Raskin  
Ms. Cathleen Barrett and Mr. Karl K. Barbir  
Mr. Frank Barrie  
Ms. Sandy Barringer  
Ms. Brea Barthel  
Mr. Norman Bauman  
Mr. Timothy K. Beebe  
Mary and Albert Beilby  
Ms. Randall Bentley  
Mr. Michael F. Bergan and Ms. Frances Tarlton  
Mr. and Mrs. Elmer Bertsch  
Ms. Roshni Bhambhwani  
Mr. David Birch  
Mr. and Mrs. Donald Birn  
Sherry Bostwick Bishko  
Bolt Home  
Mr. Terrence M. Boyle  
Marilyn A. and Ben Bradley  
Mrs. Barbara S. Bradley  
Mrs. Marjorie Brague  
Mr. William Brandow and Ms. Jessica Fisher Neidl  
Mr. and Mrs. Anthony C. Brankman  
Paul M. and Barbara Kaiser Bray  
Hon. and Mrs. Neil D. Breslin  
Mr. Mark Brogna and Mr. John McLennan  
Mr. and Mrs. Peter Culver Brown  
Deborah Buck and John Smitka  
Michael Buckman and Ann Pastore

Mr. and Mrs. Peter Bulger  
Dr. and Mrs. William K. Bunk  
Gene and Lynn Bunnell  
Mr. Christopher T. Burke and Mrs. Courtney E. Burke  
Mr. Steven Caine  
Mrs. Carolyn K. Callner  
Mr. William Campbell  
Christen Campi Governale  
Cannon Heyman & Weiss, LLP  
Mr. and Mrs. Richard P. Canuteson  
Charles E. Carlson and Eva S. Carlson  
Mr. and Mrs. Patrick Carroll  
Paul and Donna Castellani  
Lawrence W. Chakrin, Ph.D.  
Lorraine and Sorrell Chesin  
Ms. Joanne Cholakakis  
Christie's Appraisals, Inc.  
Ms. Anne Christman  
Mr. George Clarity and Mrs. Kathleen Clarity  
Ms. Rae Clark  
Mrs. Rhea P. Clark  
Mr. Thomas & Carol Clingan  
Mr. and Mrs. Gael Coakley, Jr.  
Joseph and Sharon Coffey  
Kate Cohen and Adam Greenberg  
Ms. Sarah R. Cohen  
Mr. and Mrs. James M. Collins  
Mr. and Mrs. William W. Collins  
Mr. William F. Cooney  
Amy L. Cooper and Walter A. Cooper  
Mr. and Mrs. Thomas Corban  
Krysia and Carl Cording  
James and Maria Coward  
Mr. & Mrs. Randall and Jane Craig  
Ms. Pamela Crane and Mr. Charlie Poltenson  
Donna M. Crisafulli and Richard Kuhnman  
Ms. Tara Cristalli  
Honorable Peter G. Crummey  
Joann Crupi  
Ms. Ellen-Deane Cummins  
Mr. and Mrs. Michael Cunningham  
Karen A. Cunningham  
Mr. Jan Cusey and Ms. Christine Vanderhorst  
Mr. and Mrs. Robert T. Cushing  
Mr. and Mrs. Larry Dack  
Lorraine and John D'Aleo  
Mr. George A. Damiano





## 2019 DONORS

Ms. Rebecca J. Daniels  
Ms. Pat DeCamp  
Mr. and Ms. Dominick DeCecco  
John and Harriett DeGraff  
Ms. Barbara A. Delaney and Mr. Russell Dunn  
Nancy Denton John Pipkin  
Dr. and Mrs. Harry Depan  
Melissa DePaoli  
Mr. and Mrs. Paul DerOhannesian II  
Mr. Larry A. Deyss and Mrs. Christine S. Deyss  
Ms. Kathryn Diamond  
Ms. Laurie Dickerson and Mr. Richard A. Orsi  
Ms. Heather Diddel and Mr. Samuel House  
Ms. Anne P. Diggory and Mr. Terence Diggory  
Mr. Richard DiGiovanna  
Rebecca Dinkel  
Carol and Wally DiStefano  
Jacqueline Distefano  
Mr. and Mrs. Peter A. Douglas  
Dove & Deer LLC  
Saydra Doyle  
Ms. Jeanne Dross  
Mr. and Mrs. Ronald Dunn  
Dr. and Mrs. David J. Duquette  
Jeff & Mary Durgee  
Mr. and Mrs. Thomas B. Easterly  
Marc and Lynn Edgar  
Mr. and Mrs. Daniel Egan  
Mr. and Mrs. Joseph Erkes  
Tony and Lu Esposito  
Christy Evers  
Jonathan S. Ewbank and Meredith C. Ewbank  
Assemblymember Patricia A. Fahy  
Dr. Michael Fasullo and Dr. Cinzia Cera  
Lorraine Ferguson and Bruce Sowalski  
Donna and Joseph Fesel  
Mr. and Mrs. Patrick J. Fitzgerald, Jr.  
Mr. and Mrs. Dennis Fitzgerald  
Mr. and Mrs. David Flanagan  
Mrs. Yachiyo Fleishman  
Thomas F. Flynn, Jr.  
Ms. Faith Fogarty  
Ms. Vicki Folger  
Fort Orange Garden Club  
Mr. and Mrs. Vincent J. Forte Jr.  
Samantha Francois  
Mr. and Mrs. Tomas Friedlander

Mr. Howard Fromer  
Ms. Anne C. Furman  
Jane K. Gabriels  
Ms. Eva Ganc  
Mr. and Mrs. Eugene K. Garber  
Janet E. Gargiulo  
GE Foundation  
Mr. and Mrs. Lewis C. Gershman  
Mr. and Mrs. N. Richard Gershon  
Ken and Molly Getnick  
Mr. Michael Gilhooly  
Ms. Rita Giordano  
Alice G. Goebel  
Mr. James P. Gold  
Mr. Gary David Gold and Ms. Nancy A. Pierson  
Mr. and Mrs. James C. Goodfellow  
Mr. Brandon Goodrich and Mr. Terrell Rabb  
David and Felice Gordis  
Dr. and Mrs. Robert J. Gordon  
Lois Gordon  
Ms. Mary B. Gorman  
Robert R. and Mary Elizabeth Gosende  
Penny Gould  
Christen Campi Governale  
Carol and Roger Green  
Mr. and Mrs. John Greenhut  
Mr. and Mrs. John D. Grego  
Tammis Groft and David Quinn  
Mr. David Guinn  
Ms. Margaret Gutman  
Ms. Mary Hall  
Mrs. Lewis W. Hallenbeck  
Mr. Robert P. Halley  
Ms. Marie Hanley  
Mr. and Mrs. Robert L. Harrison  
Russell Hart  
Tom Hartman  
Ms. Linda Hartman-Peek  
Ms. Audrey Hawkins  
Niki Haynes and Steve Rein  
Mr. Dennis P. Heffron and Ms. Judy Mowczan  
Mr. Lee Helsby and Mr. Joseph Roche  
Kristine F. Herrick and Lee M. Smith  
Stephen W. and Ann Marie Herrick  
Andrew and Karen Hess  
Mr. William Hetzer  
Lauree and Gregory Hickok



## 2019 DONORS

Mr. Richard Hixon and Ms. Antoinette LeBron  
Ms. Kathleen Hogan  
Dr. and Mrs. Richard F. Holub  
Pat & Joan Horan  
Mr. James Horan  
Cornelia Frisbee Houde  
Amy Howansky and Jeffrey Meyers  
Pamela Chris Howard and Richard Howard  
Mrs. Helen P. Howe  
Dr. and Mrs. Paul R. Huey  
Jerrod Huguenot and Kerry Shermer  
Ms. Lucinda Huggins  
Michael J. and Kathleen M. Hutter  
Mr. and Mrs. Irad S. Ingraham  
Dr. and Mrs. Richard L. Jacobs  
Kent and Jeanne Jenkins  
Mr. and Mrs. Robert W. Johnson III  
Mr. Shannon Johnson  
Mr. and Mrs. H. Graham Jones  
Debora Kahn  
Marilyn and Stan Kaltenborn  
Mr. and Mrs. James Kambrich  
Bob and Karen Kanarkiewicz  
Mr. and Mrs. Alden B. Kaplan  
Mr. and Mrs. Michael Kavanagh  
Dr. and Mrs. John H. Kavanaugh  
Mr. and Mrs. Charles J. Kavanaugh  
Mr. Thomas Keefe and Ms. Judy Doesschate  
Mr. and Mrs. Daniel G. Keenan  
Mr. Richard H. Kendall  
Ms. Wendy Kennedy  
Ms. Teresa A. Kennedy  
Daniel and Madeleine Kennedy  
Mr. and Mrs. Donald C. Killoran  
Ms. Nancy A. King  
Jeremy and Laurie Kirchman  
Mrs. Elaine Klein  
Ms. Jill Knapp  
John and Marilyn Knarvik  
Ms. Denise Kolankowski  
Dr. Michael Kolodziej and Ms. Regina Resta  
Beatrice Kovaszny  
Mr. and Mrs. William J. Krackeler  
Mr. Kenneth Kroopnick and Ms. Megan McCabe  
Mr. E. Kulleseid Mr. Mark Eisenhardt  
Yuriko Kuwabara  
Ms. Anna Kuwabara and Mr. Craig Edwards

Robert C. and Mary P. Lafleur  
Ms. Donna Lamkin Faddegon  
Mr. and Mrs. Richard A. Langer  
Mr. Christopher S. LaRocca  
Miss Christina M. Larsen  
Mr. Bryan LaVigne and Mr. Kevin Tyle  
Andrea J. Lazarski  
Ms. Elizabeth B. Leckie  
Emily Lee and Richard Lee  
Ms. Elizabeth A. Lee  
Mr. and Mrs. Richard Lee  
Ms. Martha C. Leonard  
Mr. David Liebschutz  
Stephen and Nancy Linehan  
Mr. Ira Lobel and Mrs. Sheila K. Lobel  
Mr. and Mrs. Peter S. Loomis  
Betsy Lopez-Abrams and Cara Viglucci  
Ms. Alice Lovely and Mr. Thomas Lovely  
Ms. Jessica Lux and Dr. Brian Rush  
Dr. and Mrs. Robert E. Lynk  
Mr. and Mrs. Tom Lyons  
Mr. and Mrs. Kenneth S. MacAffer, Jr.  
Dr. Richard T. MacDowell and Family  
Mr. and Mrs. Sean Maloney  
Chuck and Barbara Manning  
Barbara and Dennis Marchetti  
Ms. Paula L. Marion  
Ms. Louise Marks  
Ms. Willie Marlowe and Mr. Tom Speight  
Terri Marshall  
Lisa Martinese  
Mr. Philip Marwill  
Matthew and Ann Mataraso  
Dr. and Mrs. Brian K. McCandless  
Dr. John McCarthy and Jane L. Falkenstein, M.D.  
Mark and Mary Kate McCarty  
Ms. Nancy McCormack and Mr. Robert McCormack  
Susan McCormick  
Mr. Douglas McCuen and Mrs. Susan McCuen  
Hon. John T. McDonald III  
Hon. and Mrs. John J. McEneny  
Ms. Pat McGowan-Webb and Mr. George Webb  
Mr. Tom McGuire and Ms. Barbara Bradley  
Ms. Elizabeth McGuire  
Mr. Reynold Koslowski and Ms. Susan McKenney  
Tracey McKeough-Olender and Stanley Olender  
Mr. Felton McLaughlin





## 2019 DONORS

Kathleen L. McNamee  
Mr. Daniel McNamee  
John and Lillian Meany  
Mary and Joseph Meany  
Mr. Harry P. Meislahn  
Mr. John I. Mesick  
Allie Middleton & Newell Eaton  
Mr. and Mrs. Kevin Miller  
Ms. Doretta M. Miller  
Victoria Miller  
Karen and Steve Miller  
Thad Mirer and Irene Lurie  
Ms. Anne Mitchell and Mr. Phillip H. Hershberger  
Vince and Maggie Moehringer  
Bruce and Elizabeth Moir  
Jamecyn Morey  
Mr. Kenneth P. Mortensen, Jr.  
Ms. Hannelore Wilfert and Mr. Karl Moschner  
Ms. Sophie Moss  
Ms. Katherine Moss  
Marcia and Robert Moss  
Ms. Ann Moynihan  
Matthew J. Murnane, M.D.  
Heather Murphy and Denis Belisle  
Ms. Celia A. Murray  
Ms. Eileen Murray and Mr. Kenneth R. Baker  
Janet Nardolillo  
Mr. William J. Nathan  
Network for Good  
Drs. Hugh and Vaughn Nevin  
Mr. and Mrs. Donald Newkirk  
News Corp Giving  
Mr. and Mrs. Dean A. Noakes  
Ms. Ann Nortz  
Mr. Robert M. Nottke  
Mr. and Mrs. Richard Nussbaum  
Thomas and Clare O'Brien  
Dr. and Mrs. Harry C. Odabashian, Jr.  
Ms. Carolyn Olsen and Mr. David Ellison  
Ms. Cathy O'Neill, Esq.  
Ms. Deborah Onslow  
Ms. Katherine Onufer and Mr. Tristan Lowery  
Kathleen and Peter Ordway  
Ms. Betsy J. Osborn and Mr. Dan Orne  
Dr. and Mrs. Scott Osur  
Mr. Thomas M. Owens and Family  
Peter P. Pagerey and Ruth L. Pagerey

Mr. Arthur Palmer and Ms. Thea Hotaling  
Ms. Suzanne Perry and Mr. Richard Friedman  
Beverly Petiet and John Petiet  
Mr. William O. Pettit III  
Mr. and Mrs. Pfister  
David M. Phaff  
Ms. Mary-Ellen Piche  
Ms. Agatha Pike and Mr. Christopher Radcliffe  
Darcy and Ed Pilawski  
Ms. Mary T. Pilkington and Mr. Rick Genero  
Mr. & Mrs. John and Janet Piwowarski  
Mr. John Nicholas Polydouris  
Ellen Poultridg  
Ms. Ellen M. Prakken  
Diana and Paul Praus  
Helga Prichard  
Mr. John Privitera and Ms. Louise Tarantino  
Ms. Katherine Prodanovitch  
Sherry and Ted Putney  
Telisport Putsavage  
Ms. Helen Rack and Mr. Erwin Guetig  
Ms. Lynn Radlick and Mr. Michael Redlick  
Drs. David A. Ray and Melody A. Bruce  
Ms. Janet M. Reilly and Mr. James B. Bethell  
Mark and Barbara Rentz  
Mr. Norman S. Rice  
Gail and George Richardson  
Mr. and Mrs. Robert O. Richardson  
Mr. Charles J. Richardson and Mr. John L. Weslowski  
Ms. Susan Richardson  
Ms. Harriet Rifkin  
Ms. Constance H. Rissberger  
Mr. and Mrs. David M. Rogers  
Mr. and Mrs. Elliott J. Rosen  
Ms. Julia Rosen  
Harry and Anne Rosenfeld  
Mr. Richard Ross  
Nancy Ross and Robert Henshaw  
William Ross and Elisabeth Simon  
Ms. Colleen M. Ryan and Mr. Eric Hoppel  
Ms. Linda Ryder and Mr. Nathan Lewis  
Mr. Fardin Sanai and Ms. Michele Susko  
Mr. and Mrs. Robert E. Sand  
Mrs. Clara Sanders and Mr. Larry Sanders  
Mr. Sheafe Satterthwaite  
Phil and Bunny Savino  
Mr. and Mrs. William M. Schaefer



## 2019 DONORS

Ms. Patricia Schell  
Susan M. Schmader  
Ms. Jane B. Schneider  
Alice M. Schrade  
Dr. and Mrs. Charles Schwartz  
Mr. and Mrs. Paul E. Scoville  
Ms. Theresa Scully  
Ms. Brenda Seckerson  
Mr. and Mrs. James F. Sefcik  
Peter and Ann K. Seidman  
Mrs. Cynthia W. Serbent  
Ronnye Shamam  
Mr. David Shapard  
Mr. Neil Shapiro and Ms. Judith Place  
Mr. and Mrs. Russell E. Sheer, Jr.  
Charles and Jean Sheviak  
Mr. Victor Shimkin  
Ms. Laura Shore  
Mr. and Mrs. John Siedhoff  
Caryl Silber  
Ms. Louise A. Simpson  
Mr. and Mrs. Thomas Sinopoli  
Alfred and Marian Sive  
Mr. and Mrs. Robert H. Sloan  
Garrett Smith  
Ms. Jacqueline P. Smith  
Ms. Elaine Smith and Mr. Paul Ertelt  
Mr. and Mrs. Rex Smith  
Dwight and Rachel Smith  
Eugene and Susan Sneeringer  
Mr. and Mrs. Louis S. Snitkoff  
Ms. Sandra Sorell  
Ms. Patricia Sparrell  
Patrice Spingarn  
Joel M. Spiro, M.D.  
Ms. Glenna Spitze and Mr. Paul G. Nance  
Henry Staats  
Mr. and Mrs. Ivan D. Steen  
Ilene and Chip Stein  
Mary Stock  
Mickey and Shana Strasser  
Jeannie and Jeff Straussman  
Mr. Mark Strollo  
Adele and Norman Strominger  
Janet Strominger-Bracken and J.S. Bracken  
Mr. and Mrs. Steven B. Strong  
Susan and Bruce Stuart

Mr. and Mrs. Harry A. Sturges  
Ms. Audrie Sturman  
Mr. and Mrs. Frederic M. Stutzman  
Mr. Charles E. Sullivan, Jr.  
Janis and Peter Sutherland  
Kim & Robert Swidler  
Ms. Carol B. Swyer  
Ms. Kathleen Tanner  
Mr. and Mrs. John S. Ten Eyck  
Mr. David Thomas  
Robert and Johanna Titus  
Honorable Paul D. Tonko  
Micheileen J. Treadwell  
Ms. Marian E. Tremblay  
Deborah Lee Trupin  
Mrs. Margaret Tucker  
Alta Turner and John Cannon  
Mr. and Mrs. John Vadney  
Ms. Mary Ann Van Alstyne  
Dr. Joseph M. Van Vranken  
Ms. Michele L. Vennard and Mr. Gordon Lattey  
Marc Violette and Margaret Lanoue  
Mr. and Mrs. Larry Volk  
Ms. Judith Ann Wade  
Mr. and Mrs. Stewart C. Wagner  
Trudie Waldenmaier and Noreen Dlugolecki  
Betty and David Wall  
Roanna Wang and Nathan Bruschi  
John and Deborah Waterson  
Colin E. Watkins and Erin Donahue  
Dr. Jay Watsky and Mrs. Jacqueline Watsky  
Mr. and Mrs. Spencer G. Weig  
Mr. and Mrs. Peter F. Weinberg  
Mr. Andrew Weiss and Ms. Diane Shichtman  
Tom Wells and Lee Tannen  
Ms. Lois J. Wilson  
Mr. and Mrs. Charles C. Wing Jr.  
Dr. Robert Wishnoff and Dr. Eva Joseph  
Mr. Edward Wladis  
Mr. Meyer Wolin  
Ms. Susan J. Wood  
Mr. David Wood  
Elaine Wright and Michael Roark  
Stanley and Barbara Yake  
Mrs. Estelle Yarinsky  
Chris Yates  
Mrs. Clare M. Yates



## 2019 DONORS

Ms. Lee Hanle Younge and Mr. Dennis Younge  
Ms. Maureen Zajkowski  
Michael P. Zaviscky and Barbara Zaviscky  
Mrs. Alexander Zimmerman  
Mrs. Joyce Zucker  
Ms. Ellen Zunon and Mr. Denis Zunon  
John G. Waite Associates

### \$5- \$99

Renee Adams  
Mrs. Erika Adams  
Charlie and Liz Albanetti  
Mrs. John Alden  
Jean Aldrich  
Mr. John W. Aldrich and Ms. Tracie Rozhon  
Mrs. Nick Alesandro  
Mary and Harvey Alexandar  
Mrs. Aimee M. Allaud  
Mr. Kenneth A. Allen  
Ms. Elizabeth K. Allen  
Ms. Mary Beth Allen  
Mr. Bradley Allen and Ms. Paige Allen  
Esma Alp  
Mr. and Mrs. Al Amodeo  
Ms. Andrea V. Angerame  
Ms. Maureen P. Angerame  
Christine Aransky and Seth Reiter  
Joe and Cari Arena  
Dr. and Mrs. Nicholas S. Argyros  
Susan McMahon Auslander  
Ms. Joan V. Authenrieth  
Mr. and Mrs. Joseph Baggett  
Mr. and Mrs. Frederick Bailly  
Jacqueline Baird  
Ms. Gretchen A. Baldrey  
Mr. John Ball  
Mr. and Mrs. C. T. Barletta  
Ms. Jean M. Barnoski  
Ms. Diane L. Bartholdi  
Mrs. Judy Barton  
Ms. Louise A. Basa  
Ms. Karen Beck  
Ms. Anita Behn  
Janet Behning  
Ms. Nancy Behrens  
Mrs. Doris L. Belton  
Ms. Mary Ellen Bendick

Cheryl M. Benken  
Mrs. S. Robert Bennett  
Betty Ann Benware  
Ms. Elizabeth Berberian  
Ms. Elizabeth Bergan  
Mr. Ed Bergstraesser  
Mr. and Mrs. Eugene Berkun  
Mr. and Mrs. Daniel C. Berry  
Ms. Patricia S. Betjemann  
Mr. and Mrs. Stefan Bielinski  
Ms. Ellen Biggane  
Mr. and Mrs. Guthrie S. Birkhead  
John and Ruth-Ellen Blodgett  
Ms. Victoria Bohm  
Thomas and Mary Bonczar  
Ms. Sharon C. Bonk  
Ruth Bonn  
Michael and Linda Bopp  
Mr. John Borel and Phyllis Bader-Borel  
Gail and James Botta  
Mr. W. William Bouck  
Mr. Warner W. Bouck  
Ms. Kathleen O. Bower  
Ms. Viola J. Bramkamp  
Jane Brand  
Mrs. Harriet L. W. Brandow  
Dr. John J. Brennan  
Joseph M. Brennan and Melody H. Brennan  
Mrs. Anne Brewster  
Mr. Jean-Francois Briere  
Loren Broc  
Mr. Warren F. Broderick  
Ms. Mary Ellen Browarski  
Ryan Brown  
Ms. Gretchen Brown  
Mr. and Mrs. William Bruce  
Mrs. C.M. Brynolfson  
Mr. Lewis Buckman and Mrs. Claudia Anderson  
Mr. Barnaby Bullard and Ms. Melinda Zebrowski  
Mrs. Jean G. Burns  
Ms. Pamela Burns  
Jean and Clesson Bush  
Kevin Byrne  
Ms. Sharon B. Calka  
Mr. and Mrs. Dominick Calsolaro  
Honorable Ronald Canestrari  
Ms. Margaret Carmody





## 2019 DONORS

Joann Carolus  
Ms. Nancy Carpenter  
Brynna Carpenter-Nardone  
John B. Carroll  
Mr. David B. Cass and Ms. Susan M. Brissette  
Ms. Nancy Carey Cassidy  
Michael and Gail Catoggio  
Debora Cheney  
Mr. Benjamin Chi  
Ms. Mary Anne Chiariello and Jamie Greenberg  
Althea Church  
Paul Clark  
Charlotte and Paul Clark  
Michael and Elizabeth Close  
Mr. Findlay Cockrell and Mrs. Marcia W. Cockrell  
Phyllis S. Cohen  
Ms. Bonnie Cohen  
Mr. Dominic Colafati and Ms. Anne Erling  
Mr. David L. Colchamiro  
Mr. and Mrs. Owen Colfer  
Ms. Jill Coloney  
Ms. Carol Conboy  
Dr. Kelly Hoffman Conn  
Ms. Beth Connor  
Mr. Richard S. Conti and Mr. Steven Snow  
Ms. Cynthia Cook  
Dr. Arthur Cooper  
Mary Coorman  
Ms. Michelle L. Cordell  
Mr. and Mrs. R. James Cornell  
Mr. and Mrs. D. Joseph Corr  
Chloe and Roderick W. Correll  
Mr. James Corsaro  
Mr. and Mrs. Francis Cosgrove  
Andrea Costanzo  
Nancy and B. J. Costello  
Ms. Barbara Counterman  
Frank Crannell  
Mary Craven  
Denise and Frank Crisafulli  
Catherine L. Crohan  
James Cummings  
Ms. Kathleen Cummings  
Sam Curry and Deidre Brody  
Betsy and John Carl Dannibale  
Margaret Datz  
Ms. Marci David

Mr. James Davies and Mr. Gordon Harris  
Ms. Helena A. DeCaprio  
Ms. Sally Decheine  
Ms. Beth Denniston  
Marjorie Derrick  
Mr. David Dewald  
Mr. Jim Dickson  
Ruth Dinowitz  
Mr. Philip H. Dixon & Mr. Andrew K. Dixon  
Mr. Joseph Doherty and Mrs. Patricia A. Sears-Doherty  
Ms. Peggy Donovan  
Ms. Nancy M. Dover  
Bruce and Joanne Duncan  
Leila and Philip Durkin  
Mary Dwileski  
Mr. Bradbury Dyer III  
Mr. and Mrs. Albert Easton  
Ms. Bonnie Edelstein  
Marjorie W. Elitzer  
Mr. and Mrs. David Emanatian  
Mr. Robert Emery  
Aaron Enfield  
Ms. Ann F. Eppelmann  
Karen Epstein  
Igor and Victoria Epstein  
Dr. and Mrs. Michael J. Esposito  
Mr. and Mrs. Art Etringer  
Mr. William B. Evans  
Ms. Pamela Ewing  
Rosanne Faber  
Ann and Richard Fairbank  
Mr. and Mrs. Christopher Falvey  
Paula and Robert Farquharson  
Ms. Roberta A. Farrell  
Ms. Lorraine Felegy  
Ms. Eleanor M. Ferraro  
Ms. Susanna Fessler  
Mr. Richard Fila  
Nikki Fisher  
Mark and Jasmine Fleischer  
John and Barbara Flynn  
Mrs. Kenneth S. Ford  
Jean Dugan and Ben Ford  
Ms. Cynthia Fox and Mr. Russell Youngman  
Mr. and Mrs. Patrick Frament  
Patricia Frank  
Mr. Richard Frederick and Ms. Donna Hughes



## 2019 DONORS

Phyllis Freeny  
Friday Morning Club  
Mary Ellen Frieberg  
Dagmar Frinta  
Ms. Judy Fruiterman  
Mr. Robert Gaesser  
Ms. Dorothy Gaffey  
Sheryl Galinski  
Ms. Ellen K. Gamache  
Mr. and Mrs. John Gansfuss  
Marcela Garces and Yuri Morejon  
Ms. Elizabeth F. Gaudet  
Ms. Marie Gavazzi  
Ms. Nancy Gendron  
Ms. Carol Anne Germain  
Ms. Bernadette Giardina  
Ms. Ann G. Gifford  
Ms. Arlene W. Gilbert  
Ms. Deborah Gilgallon and Miss Lee Ann Northup  
Ms. Laraine Gillette  
Judie Gilmore  
Ms. Susan E. Gladstone  
Ms. Judith L. Glatt  
Mr. George W. Goodwin  
Dr. Cheryl J. Gowie  
Alayne and Sheldon Grand  
Mr. Robert T. Gray  
Ms. Marion Greenberg  
Mr. James Greenfield  
Ms. Lenora M. Grillo and Valerie Flanders  
Barbara Hale  
Jeri Hall  
Mr. Douglas Hamilton  
Mrs. Maryann M. Handron  
Ms. Linda H. Hardy  
Ms. Diane Harper  
Ms. Margaret C. Harrigan  
Shay Harrison  
Kathryn A. Harter  
Barbara T. Hartman  
Mr. Paul R. Hauschen  
Mr. and Mrs. John C. Hayes  
Barry Hecht  
Mr. and Mrs. Vincent J. Heeran  
Miss Felicia Mary Heffernan  
Nancy Heinzen and Gregory Strizich  
Mr. Jack Heller

Mr. Herbert W. Hennings  
Dr. Ray C. Henrikson and Dr. Katherine P. Henrikson  
Ms. Ethel M. Henzel  
Mr. Michael Hernandez  
Ms. Madelon P. Herzog  
Jessica Hickok and Mike DeCesaris  
David Hochfelder and Ann Pfau  
Ms. Kathy Hodges  
Nancy E. Hoffman and Thomas Spagnoletti  
Mr. George W. Hofmann  
Donna Hoglund and Jessica Novals  
Ms. Sandra Hohman  
Ms. Lynda Hohmann  
Jennifer Holmes  
Catherine and Stephen Holmes  
Mr. and Mrs. Frank B. Holodak  
Richard and Nancy Horan  
Mr. Barnett Horowitz  
Mr. David Howe  
Ms. Eileen Howe Bird  
Ms. Christine Hubert  
Mr. George Houck and Mrs. Mame Hunt  
Ann Hunter  
Ms. Cheryl Hurd  
Kimberly Hyland  
Sarah and Daniel Israel  
Elizabeth Iverson  
Kevin and Gina Jack  
Ms. Kathleen M. Jimino  
Ms. Leslie Johnson  
Arlen Johnson and Kyla Collings  
Kathleen and Greg Johnson  
Mr. and Ms. William D. Johnson  
Rohit Kadam  
Steven and Elana Kamenir  
Lenna Kandarjian  
Ms. Marilyn Kaplan and Mr. Robert Fullem  
Patricia Kay and Kirin Buckley  
Mr. William P. Keegan  
Ms. Nancy Kelley  
Ms. Carol A. Kennedy  
Prof. Philip Kerr  
Roger and Barbara Kessel  
Mr. James K. Kettlewell  
Mr. Philip Kiernan  
Janet Kiffney  
Ms. Brenda Kilianski



## 2019 DONORS

Karl G. Kilts  
Dale E. King, Ph.D.  
Mr. Adam Kinory  
Ms. Margaret M. Kirwin  
Alfred and Debora Klein  
Ms. Susan Klim  
Mr. Lawrence Knowles  
Dr. Arnulf H. Koeppen  
Nancy J. Koltko  
Ms. Lydia Kosinski  
Edward and Patricia Kovalefsky  
Mr. Andrew Krakat  
Jason Kramer  
Dr. Karen Krause  
Mr. Joseph Krausman  
Laura and Kevin Kuhne  
Jessica Kumar and Charles Greathouse  
Ms. Virginia A. Kunkel  
Michael D. Kunkel  
Janet and Jim Kurposka  
Mr. and Ms. Stephen Lang  
Nicole Langlais  
Donna Langley-Peck  
Mr. James S. Lansing  
Marcia Larabee  
Mr. and Mrs. William R. Laraway  
Ms. Janet Larkin  
Mr. Christopher S. La-Rocca  
Ms. Elizabeth Lasky  
Peter A. Lauricella  
Carole A. Lawrence  
Ms. Susan H. Lawrence  
Linda M. Leclair and James H. MacVean  
Mr. Timothy Lederach  
Mr. and Mrs. Stuart W. Lehman  
Paula S. Lemire  
Ms. Jennifer Leonard  
Dr. Martha L. Lepow  
Linda Leverson and Peter Allen  
Ms. Diane Levine  
John and Willow Levine  
Ms. Susan I. Lewis  
Mr. Stephen M. Lewis  
Ms. Phyllis A. Linker  
Kathleen Lloyd and Don Holmes  
Ms. Sharon Lobel  
Mr. and Mrs. Steven Lobel

Ms. Priscilla Lomonaco  
Ms. Sonia K. Long  
Mrs. Nancy W. Looby  
Tim and Judy Looker  
Mrs. Amy Lovett and Mr. Ken Lovett  
Sharon and Michael Lozman  
Mr. Norbert Luft  
Terri Lukacko and Liz Foster  
Ms. Kathleen Lyman  
Ms. Linda Macaione  
Ms. Lynn MacGowan  
Ms. Cara Macri  
Ms. Mary Leigh Madden  
Mr. Tony Maffeo and Ms. Barbara Youngberg  
Mr. Gary Maggio  
Ms. Patrice Malatestinic  
Carolyn Malone  
Sadeek Manderville  
Ms. Ellen Manning  
Ms. Kyla N. Marion  
Mr. Michael Marko  
Mr. John J. Marosek  
Susanna L. Martin and William R. Martin  
Tess Martone  
Mr. Gary W. Masline  
Ms. Charlotte M. Mason  
Nancy Mason  
Peter Matsuo and Dyrleif Bjarnadottir  
Joseph and Stephanie Mazza  
Carmella A. Mazzotta  
Kevin and Mary Armao McCarthy  
Ms. Jane E. McCloskey  
Miss Louise McColgin  
Ahna McCracken  
Mrs. Joseph McEvoy  
Mr. and Mrs. Peter McHugh  
Antigone McKenna and William Bergamn  
Ms. Linda McLean  
Mr. and Mrs. David McMillan  
Mr. and Mrs. William McMillen  
Ms. Patricia McQuilkin and Mr. Joseph Mislan  
Glyndwr Michl  
Ms. Darlene Miller  
Mr. James W. Miller  
Dr. Alan D. Miller  
Jacqueline Z. Mills  
Nancy M. Mohammadi





## 2019 DONORS

Ms. Holly C. Montgomery  
Sandra Moody  
Lauren and Stephen Moore  
Mrs. Mary E. Moore and Mr. Richard L. Moore  
Ms. Bebe Morehead  
Thomas and Olga Moreland  
Diane Morgan  
Mr. and Mrs. Edward Moy  
Sunasini Mukhopadhyay  
Mr. Dave Munro  
Ms. Helen Murphy  
Ms. Rebecca Myer  
Thomas and Vishnu Narins  
Sandra Nathan and John Serio  
Margaret and Richard Nells  
Mr. Chris Nemeth and Ms. Adrienne Bonilla  
Mr. William Newman and Ms. Gretchen Nortz  
Mr. Joseph B. Nial  
Mr. and Mrs. John H. Nickles  
Sandra Noonan  
Mrs. Dorothea O'Brien  
Mr. Timothy O'Brien  
Mr. and Mrs. Juan G. Ocampo-Valle  
Ms. Ellen O'Gorman  
Mrs. Donna O'Higgins  
Jane Olinger  
Cathy O'Neill and Charles Boisseau  
Ms. Holly Osborn  
Mr. Philip Palmieri  
Lesley and Joe Paparone  
Mr. John H. Parker Jr.  
Valentin Parks  
Helen Pasonno  
Russell Patience  
Ms. Patricia Pawliczak  
Ms. Maxine Peacock  
Mr. David Peck  
Kyle Pero  
Mr. and Mrs. Andrew Perreault  
Daniel and Melinda Perrin  
Ms. Nicole Peterson  
Henry and Sally Peyrebrune  
Mr. Thomas Pfeiffer  
Ms. Beth Phillips and Ms. Mary Phillips  
Jacqueline and Thomas Pillsworth  
Carol Pitsas  
Ruth Piwonka

Gretchen and Alec Platt  
Mr. and Mrs. Robert D. Plattner  
Dr. and Mrs. Martin L. Pollack  
Nancy Pope  
Jean Poppei  
Ms. Candice Potrafka  
Evelyn C. Powell  
Dorothy Powell and David Restrepo  
Ms. Karen Preston  
Ms. Charlotte Prior  
Ms. Elizabeth Prohonic  
Thomas and Deborah Provost  
Ms. Diane Ptak  
Marianne Purcell  
Joan Putz  
Edyth A. Quinn, Ph.D.  
Ms. Kathleen Quinn and Mr. Keith Cowie  
Jennifer Quinn  
Prof. and Mrs. Patrick J. Quinn  
Mr. and Mrs. Robert Rapp  
Janet M. and John F. Rausch  
Kathy Ray  
Mr. and Mrs. Kenneth M. Raymond  
Carol Reid  
Ms. Debra Reif  
Ms. Elizabeth Reiss and Mr. David Brody  
Erlinda Rejino and Charles McCormick  
Mr. Thomas Reynolds  
Kevin Rheden and Jerry Petell  
Jennifer and Kevin Richard-Morrow  
Wayne Richter and Monica Raveret Richter  
Ms. Karina Ricker  
Mr. Steven Rider  
Brian and Mary Rider  
Yvette Riley  
Jason and Krista Rinaldo  
Anne M. Rives  
Prof. and Mrs. Nicholas Robinson  
Ryan Rodwell-Lawton and John Lawton  
Mary Ann Ronconi  
Karen Roth  
Stacey Roussin  
Martha and John Rozett  
Gretchen and Lewis Rubenstein  
Julie Ruhren  
Ms. Nancy Rutenber  
Mr. Kevin Ryan



## 2019 DONORS

Ms. Myra Rynderman  
Hiesook Sacca  
Gail and Joseph Sacco  
Miss Mary A. Sager  
Ms. Lucia C. Sano  
Mr. Ralph Sansaricq  
Mr. Philip G. Saponara  
Marie Sarchiapone  
Mary Kay Sawyer  
Mr. Ben Scales  
Ms. Donna Scanlon and Mr. Tom Jaffe  
Ms. Ingrid Schaaphok  
John Scherer  
Mr. William J. Schilling  
Mr. and Mrs. Allan Schneider  
Ms. Jennifer Schulaner  
Ms. Allison L. Scott  
Mr. and Mrs. John Seagle  
Ms. Pamela Selover  
Mr. and Mrs. Frederick Seltzer  
Mr. and Mrs. Joseph J. Seymour  
Judy Shapiro  
Mr. and Mrs. William A. Shapiro  
Michael Sharkey-Schneider  
Ken Sheedy  
Ms. Joan Shepard  
Rosemary O. Sheridan  
Mr. and Mrs. John Sherman  
Ms. Eileen Shields  
Ms. Susan Shipherd  
Patricia A. Shoemaker  
Mr. and Mrs. Bruce Shubert  
Shahab Siddiqui and Shahla Khan  
Ms. Sharon D. Siegel  
Mr. and Mrs. Doug Siegenthaler  
Linda Simkin  
Lorna I. Skaaren  
Mr. Jonathan B. Skinner  
Ms. Kathleen J. Slater  
Mr. and Mrs. Richard Smith  
Ms. JoAnn Smith  
Margaret Snowden  
Kathleen Snyder  
Ms. Carla Sofka  
Susan Somers  
Dr. and Mrs. Michael J. Speck  
Mr. Jason M. Spiro

Paul Spofford  
Mrs. Elaine L. Spoor and Ms. Karen R. Spoor  
Mr. and Mrs. George Stahler  
Megan and Paul Stasi  
Margo Stavros  
Mr. Larry L. Steele  
Ms. Geri Stewart and Mr. Frank F. Putallaz  
Ms. Mary Stoll  
Mr. and Mrs. Howard Stoller  
Kileen Stone  
Ken Strickler  
Joseph and Therese Strodel  
Mary Stuart  
Sullivan Family  
Ms. Carla Suna and Mr. Christopher Nolte  
Theresa Swidorski  
Ms. Andrea M. Swire  
Mr. David C. Szelest  
Mr. Eugene Tacelly  
Ms. Judith C. Tate  
Ms. Ann Tennissen  
Mr. and Ms. William F. Terry  
Mr. Gary B. Thompson  
Ms. Barbara Todd  
Mrs. Louis R. Tomson  
Mrs. Howard Townsend  
Ms. Catherine Tracy  
Ms. Ida L. Traschen  
Ms. Regina Treffiletti  
Ms. Dolores Tuohy  
Ms. Barbara L. Turner  
Mr. Paul F. Twardy  
Dawn M. Tybur  
Mrs. Alice C. Van Tuyl  
Thomas Vanvelkinburgh and Micki Bessler  
Sharon Vatsky  
Teresa L. Vaughn  
Ms. Janet Vine  
Ms. Elizabeth L. Vines  
Ms. Elizabeth M. Voss  
Dr. Samuel C. Wait Jr.  
Ms. Carol G. Walther  
Ms. Diane Ward  
Ms. Marjorie Ward  
Michael Ward  
Ms. Christine Waters  
Katherine Watson and Christopher O'Meara



## 2019 DONORS

Ms. Susan Weber and Mr. Mark Bertozzi  
Ms. Dawn Stuart Weinraub  
David A. Weinstein and Ilyse D. Levine  
Ms. Lorraine E. Weiss  
Ms. Cathryne A. Welch  
Ms. Carolyn Wenger  
Ms. Patricia Wilcox  
Mr. Dan C. Wilcox  
Ms. Laura Wilder  
Mr. and Mrs. Tim Wiles  
Miss Jean Williams  
Lisbet Williams and Bernard Sheehan  
Ms. Wendy Williams and Mr. Allen Grindle  
Mrs. Carolyn D. Wilson and Mr. Stephen Wilson  
Richard D. Winne  
Mr. George E. Witko  
Mr. and Mrs. Obert Wood  
Mr. Lorenz M. Worden  
Mr. and Mrs. Peter Wrede  
Bonnie Yochelson  
Mr. Donald G. Zeilman  
Mr. and Mrs. Eugene W. Zeltmann  
Mr. and Mrs. Mark Zielinski  
Samuel Zimmerman  
Mrs. Iva Zornow





# COLLECTIONS ACQUISITIONS

## PAINTINGS

Mating Call of the Hudson

William Schade

c. 1982, acrylic on linen

Gift of Thomas Branchick in memory of the artist, 2019.3.3

St. Sebastian's Ravin

William Schade

1982, acrylic on linen

Gift of Thomas Branchick in memory of the artist, 2019.3.4

Hudson River Bull·Ya·Base

William Schade

c. 1982-1984, acrylic on cotton

Gift of Thomas Branchick in memory of the artist, 2019.3.5

Call of the Wild

William Schade

c. 1990s, gouache, pen and ink, and horsehair on handmade paper foldout

Gift of Thomas Branchick in memory of the artist, 2019.3.9

St. Sebastian's Crow

William Schade

c. 1983, gouache, gold leaf, and pen and ink on handmade paper with blue-dyed chamois cover.

Gift of Thomas Branchick in memory of the artist, 2019.3.10.1

Freeking Flamingoes

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.2

Blue Cricket Parrot

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.3

Goeshen Long Horn Goat

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.4

Nob Headed Ginnie Hen

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.5

Fredpotamiaen Toad

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.6

Giant Horn Poker

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.7

Damascus Devil Camel

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.8

Joppa Pig Digger

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.9

Philistine Hyaena

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.10

Canaamites Bear

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.11

Big Nosed Giraffe

William Schade

1999, Gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.12

Sirbone Jumping Frogs

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.13

Wadi Farah Pigen

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.14

Persion Puma

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.15

Long-Toothed Elephon

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.16

Joshawa Bird

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.17

Red Hooded Rat Crow

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

# COLLECTIONS ACQUISITIONS

Gift of Thomas Branchick in memory of the artist, 2019.3.10.18 c.

Assyrian Sharp Tooth Possem

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.19

Yellow Pouched Pelican

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.20 (right)

Phyneshion Poodel

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.21

Zipper Zebbera

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.22

Tillie Konkin Walrus

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.23

Pig Twin-Tigrus

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.24

Pig Twin-Eufraties

William Schade

1999, gouache, gold leaf, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.10.25

Elevation of Noha's Ark from Brown Print Series

William Schade

c. 1985, gouache, clay, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.12.1

First Floor of Noha's Ark from Brown Print Series

William Schade

c. 1985, gouache, clay, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.12.2

Second Floor of Noha's Ark from Brown Print Series

William Schade

c. 1985, gouache, clay, pen and ink on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.12.3

Third Floor of Noha's Ark from Brown Print Series

William Schade





# COLLECTIONS ACQUISITIONS

1985, gouache, clay, pen and ink on handmade paper  
Gift of Thomas Branchick in memory of the artist, 2019.3.12.4

Fourth Floor of Noha's Ark from Brown Print Series  
William Schade  
c. 1985, gouache, clay, pen and ink on handmade paper  
Gift of Thomas Branchick in memory of the artist, 2019.3.12.5

Fifth Floor of Noha's Ark from Brown Print Series  
William Schade  
c. 1985, gouache, clay, pen and ink on handmade paper  
Gift of Thomas Branchick in memory of the artist, 2019.3.12.6

St Jerome's Bird in a Dark Chamber Room  
William Schade  
n.d., drypoint on handmade paper  
Gift of Thomas Branchick in memory of the artist, 2019.3.13

Untitled (man walking through woods)  
Fumiko Shido  
n.d., acrylic on canvas  
Bequest of Fumiko Shido, 2019.10

The Warning  
Ted Lind  
1990, acrylic and papier maché on board  
Gift of Christine Miles and John J. Kelliher, 2019.13.1

As in a Dream, Cape P  
Peter Taylor  
n.d., watercolor on paper  
Gift of Christine Miles and John J. Kelliher, 2019.13.2

North Elba  
Robert Moylan  
n.d., gouache on paper  
Gift of Christine Miles and John J. Kelliher, 2019.13.3

Untitled  
Marta Jaremko  
n.d., gouache on paper  
Gift of Christine Miles and John J. Kelliher, 2019.13.5

Miniature portrait of William Ashley  
Unidentified artist  
n.d., watercolor on paper  
Bequest of Hildreth Spencer, 2019.16.11

Miniature portrait of William Ashley (1763-1847)  
Unidentified artist  
n.d., watercolor on ivory  
Bequest of Hildreth Spencer, 2019.16.12

Portrait of John I. Van Alstyne (1778-1834)  
n.d., oil on canvas  
Bequest of Hildreth Spencer, 2019.16.23

Still life with Chianti bottle, Apples and Terracotta pots  
Rudy Helmo  
1952, oil on canvas  
Gift of Ellen Sax in memory of Barbara Marcus Sax, 2019.20.1

Portrait of Richard Andersen  
Rudy Helmo  
1963, oil on canvas  
Gift of Ellen Sax in memory of Barbara Marcus Sax, 2019.20.2

William Berry  
William Baker  
1834, oil on wood panel.  
Gift of Doug Cohn, DVM in honor of W. Douglas McCombs, PhD, 2019.26.1  
(left)

Louisa Gould (Mrs. William Berry)  
William Baker  
1834, oil on wood panel.  
Gift of Doug Cohn, DVM in honor of W. Douglas McCombs, PhD, 2019.26.2

Landscape Painting with Cows in Wooded Pasture  
Patrick Vincent Berry  
c. 1880, oil on canvas  
Gift of Warren F. Broderick, 2019.34







# COLLECTIONS ACQUISITIONS

## The Gamblers

Unattributed, Dutch

17<sup>th</sup> century, oil on canvas.

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.8

## Winter Landscape

Unattributed, Dutch

17<sup>th</sup> century, oil on wood panel.

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.9

## Shepherd with Cows and a Sheep

Unattributed, Dutch

17<sup>th</sup> century, oil on wood panel

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.10

## Painted Hatchment

Unattributed, Dutch

17<sup>th</sup> century, oil on wood panel

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.11

## The Lace Maker

Circle of Gerrit Dou

Dutch, 17<sup>th</sup> century, oil on wood panel

Gift of the George H. Way Collection, Staten Island, NY, Estate of George Way, 2019.38.1

## Landscape with a Country House and Farmers

Unattributed, Dutch

17<sup>th</sup> Century, Oil on wood panel

Gift of the George H. Way Collection, Staten Island, NY, Estate of George Way, 2019.38.2

## Portrait Miniature of Boy

Watercolor on Ivory, mounted in gold pendant with seed pearls

AIHA Purchase and Partial Gift of the Estate of the great, granddaughter of Clara Harris Rathbone, Bettina Rathbone Hartley Tierney, and her children by Philip Tierney, 2019.30.3

## The Head Waters

Walter Launt Palmer (1854-1932)

1911, oil on canvas

Gift of Lorraine Foster in memory of CDR William Grandy Foster USN, 2019.42

## Small Landscape Sketch

Ida Pulis Lathrop

c.1915, oil on artist's board.

Gift of Norman S. Rice, 2019.44.5

## Untitled Landscape Sketch

Ida Pulis Lathrop

c.1915, oil on artist's board

Gift of Norman S. Rice, 2019.44.6

## Portrait of a young woman holding a fur muff

David C. Lithgow

1891, oil on canvas

Gift of Doug Cohn, DVM and AIHA Purchase, 2019.48

## DRAWINGS

Moonlight on Owl

William Schade

c. 2007, graphite on paper

Gift of Thomas Branchick in memory of the artist, 2019.3.15

## Farming Scenes

Lavern Kelly

n.d., crayon and pencil

Gift of Christine Miles and John J. Kelliher, 2019.13.4

## Lady at typewriter

Donald Monroe

n.d., charcoal and watercolor on paper

Gift of Christine Miles and John J. Kelliher, 2019.13.7

## Untitled

Robert Pearson

1955, marker on paper

Gift of Walter R. Wheeler, 2019.15.4

## Portrait of John I. Van Alstyne (1778-1834)

n.d., watercolor on paper and hair

Bequest of Hildreth Spencer, 2019.16.10

## Untitled (unfinished landscape)

Walter L. Palmer

n.d., pastel on paper

Gift of James Battaglia, 2019.33

## Farmers before a Cottage in the Woods

Jan Van Goyen

17<sup>th</sup> century, ink on paper

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.12

## Dorothy Farrell at Home

James Gwynn

c.1970, watercolor, pen and ink on paper

Gift of Norman S. Rice, 2019.44.4

## PRINTS

Stock Pile

William Schade

n.d., drypoint on handmade paper

Gift of Thomas Branchick in memory of the artist, 2019.3.14

'To the Albany Burgesses Corps'

# COLLECTIONS ACQUISITIONS

P.S. Duval  
1839, Hand-colored lithograph  
AIHA Purchase, 2019.11.2

Rocking Horse and Balloons  
Alice Pauline Schafer  
n.d., lithograph on paper  
Gift of Christine Miles and John J. Kelliher, 2019.13.6

“LA”  
Peter Drake  
2019, lithograph  
Purchase through The Annual Print Club of Albany. 43/100.  
AIHA Purchase, 2019.23

Mrs. Cornelia Clinton Genet  
D. Appleton & Co.  
c.1855, engraving  
AIHA Purchase, 2019.25

Sunnyside-on the Hudson  
Currier and Ives  
c. 1850-1860, hand-colored lithograph  
Gift of W. Douglas McCombs, 2019.35.1

The Tree of Intemperance  
Currier and Ives  
c. 1850-1860, hand-colored lithograph  
Gift of W. Douglas McCombs, 2019.35.2

## COLLAGE

Shoes  
Ruby Silvius  
Collaged paper, 2019  
AIHA Purchase, 2019.40

## CERAMICS

Tulipiers: A Collection of Tulipière Vases  
Mara Superior  
2017, porcelain, oxides, underglaze, glaze, gold leaf; earthenware, tin-glaze enamel  
Gift of Kohler Foundation, Inc., 2019.1  
(right)

Teacup and Saucer  
c. 1875-1885, porcelain  
Gift of Norman S. Rice, 2019.6.16.1,.2ab

“Nelson” Toby Jug  
Unidentified maker  
n.d., stoneware  
Bequest of Hildreth Spencer, 2019.16.1

“Dog” Toby Jug  
Unidentified maker  
n.d., stoneware

Bequest of Hildreth Spencer, 2019.16.2

“Woman” Toby Jug  
Unidentified maker  
n.d., stoneware  
Bequest of Hildreth Spencer, 2019.16.3

“Heart Goodfellow” Toby Jug  
Unidentified maker  
n.d., stoneware  
Bequest of Hildreth Spencer, 2019.16.4  
Teapot  
Unidentified maker  
n.d., earthenware with copper luster  
Bequest of Hildreth Spencer, 2019.16.5

Punch Bowl  
RMW & Co  
c. 1840, transfer-printed earthenware  
Bequest of Hildreth Spencer, 2019.16.6

Lucerne Plate  
Joseph W. Pankhurst & Co.  
c. 1852–1883, transfer-printed earthenware  
Gift of W. Douglas McCombs, 2019.35.3

Spiced Wine Bowl with Lid  
Dutch  
c. 1700, tin-glazed earthenware  
AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.6 a,b



Saucepan  
Netherlands  
c.1650, glazed earthenware  
AIHA Purchase, 2019.51



# COLLECTIONS ACQUISITIONS

Teacup and Saucer  
England  
c.1830, earthenware with copper luster  
Gift of W. Douglas McCombs, 2019.53.1

Mug  
England  
c.1830, earthenware with copper luster  
Gift of W. Douglas McCombs, 2019.53.2

Pitcher  
England  
c.1830, earthenware with copper luster  
Gift of W. Douglas McCombs, 2019.53.3

## GLASS

Vase  
Tiffany, New York  
Early 20<sup>th</sup> century, glass  
Gift of Arlene Westbrook in memory of Perry Westbrook,  
2019.27

## SILVER

Set of flatware  
Mulford & Wendell, Albany  
Mid-19th century, silver  
Bequest of Hildreth Spencer, 2019.16.17.1-36

Handled Cup  
Wood and Hughes, New York  
1873, silver  
Bequest of Hildreth Spencer, 2019.16.18

Handled cup  
Unidentified maker  
c. 1850, silver  
Bequest of Hildreth Spencer, 2019.16.19

Butter Knife  
Wood & Hughes  
1864, silver  
Bequest of Hildreth Spencer, 2019.16.20

Cake Server  
Mulford & Wendell, Albany  
Mid-1800's, silver  
Bequest of Hildreth Spencer, 2019.16.21

Cake Slice  
Wendell Co. & C Parkman, Albany  
c. 1860 -1870, silver  
Bequest of Hildreth Spencer, 2019.16.22

Teapot with Wood Handle  
Attr. to Barent Ten Eyck, Albany  
c.1720, silver and wood

Gift of Ronald Karo in memory of the parents of Gail and Ronald Karo, 2019.17

Presentation Ewer  
Mulford and Wendell, Albany  
c. 1850, silver  
Gift of Anne O'Brien in memory of Cornelia Skinner Bronson,  
2019.21

Brooch  
Earl Pardon  
c. 1953-1957, sterling silver  
Gift of Irene Lurie, 2019.24.1

Brooch  
Earl Pardon  
c. 1953-1957, silver and enamel  
Gift of Irene Lurie, 2019.24.2

Box with Eton College Crest  
Unidentified maker  
Mid 19<sup>th</sup> century, silver and tortoiseshell  
AIHA Purchase and Partial Gift of the Estate of the great,  
granddaughter of Clara Harris Rathbone, Bettina Rathbone  
Hartley Tierney, and her children by Philip Tierney, 2019.39.4

Fish Slice  
Shepherd & Boyd, Albany  
1810-1830, silver with ivory  
Gift of Norman S. Rice, 2019.44.3  
Dutch Book of Common Prayer  
with silver clasps marked by  
Barent Ten Eyck, Albany (w. late eighteenth century)  
Gift of Wunsch Americana Foundation, 2019.47.1

Renaissance Revival Belt Buckle  
Unidentified maker, Italy  
c.1895, silver  
Gift of Norman S. Rice, 2019.44.7

## CLOTHING

Apron "Military Mom"  
Unidentified maker  
c.1944, synthetic satin  
Gift of Walter R. Wheeler, 2019.15.1

Cocktail Dress  
Ursula of Switzerland  
c.1985, polyester with sequins and beads  
Gift of Tammis Groft, 2019.49

Reproduction Handkerchief from one in AIHA collection  
Burnley & Trowbridge Co., Williamsburg, VA  
Block printed in India  
2019, Block printed cotton  
Transfer from shop, 2019.52.1



# COLLECTIONS ACQUISITIONS



Reproduction Handkerchief from one in AIHA collection  
Burnley & Trowbridge Co., Williamsburg, VA  
Block printed in India  
2019, Block printed cotton  
Transfer from shop, 2019.52.2

Reproduction Shawl from one in AIHA collection  
Burnley & Trowbridge Co., Williamsburg, VA  
Block printed in India  
2019, Block printed cotton  
Transfer from shop,  
2019.52.3

## TEXTILES

Chicken Quilt  
William Schade  
1973, batik-dyed silk  
Gift of Thomas Branchick in memory of the artist, 2019.3.1

Napkin from Keeler's Restaurant  
Unidentified maker  
Mid-20<sup>th</sup> century, linen  
Gift of Judy Harper in memory of Calvin B. Atwater, 2019.9.2

Sampler with Federal Bower  
Ann Barry (1779-?), Albany  
December 24, 1788  
AIHA Purchase, 2019.50  
(left)

## SCULPTURE

Muskrat  
William Schade  
2005, Bronze  
Gift of Thomas Branchick in memory of the artist, 2019.3.2

Great White Honkie Cock  
William Schade  
1983, acrylic, gold leaf, horsehair on carved balsa wood  
Gift of Thomas Branchick in memory of the artist, 2019.3.6

Faberge's Imperial Crow Chicken Machine  
William Schade  
1979, hand-stitched muslin  
Gift of Thomas Branchick in memory of the artist, 2019.3.7

French Legs  
William Schade  
1977, hand-stitched muslin  
Gift of Thomas Branchick in memory of the artist, 2019.3.8

Noha's Meal  
William Schade  
n.d., gouache, gold leaf, and pen and ink on handmade cast paper  
Gift of Thomas Branchick in memory of the artist, 2019.3.11

Clara Harris Rathbone  
Unidentified artist  
c.1850, alabaster  
AIHA Purchase and Partial Gift of the Estate of the great, granddaughter of Clara Harris Rathbone, Bettina Rathbone Hartley Tierney, and her children by Philip Tierney, 2019.39.1

Young Girl  
Edward McCartan  
1909, painted plaster  
Gift of the Anne C. McCartan Mitchell Estate, 2019.41.1

Panther  
Edward McCartan  
n.d., painted plaster  
Gift of the Anne C. McCartan Mitchell Estate, 2019.41.2

Lion  
Edward McCartan  
n.d., painted plaster  
Gift of the Anne C. McCartan Mitchell Estate, 2019.41.3

## METALS

# COLLECTIONS ACQUISITIONS

## Bookends

Albany Foundry Company

1910, iron

Gift of Walter R. Wheeler, 2019.15.2.1,.2

## Brass Milk Pitcher

Dutch

17<sup>th</sup> century, brass

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.1

## Brass Couvre-Feu (curfew)

Dutch

17<sup>th</sup> century, brass

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.2

## Brass Chamber Stick

Dutch

17<sup>th</sup> century, brass

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.3

## Brass Ash Pan

Dutch

17<sup>th</sup> century, brass

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.4

## Pair of Cast Brass Andirons

Dutch

17<sup>th</sup> century, brass

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.5.1,.2

## Bronze Medal

Medallic Art Company

1903-1928, bronze

Gift of the Anne C. McCartan Mitchell Estate, 2019.41.5

Concord Art Association Medal of Honor for Edward McCartan  
1925, bronze

Gift of the Anne C. McCartan Mitchell Estate, 2019.41.6

## Medal of The Society of Medalists

Edward McCartan

1939, bronze

Gift of the Anne C. McCartan Mitchell Estate, 2019.41.7

American Academy of Art and Letters Medal presented to  
Edward McCartan

1944, gold and enamel

Gift of the Anne C. McCartan Mitchell Estate, 2019.41.4

## Brass Tray

19<sup>th</sup> century, brass

Bequest of Hildreth Spencer, 2019.16.26

## Brass Candlesnuffer

19<sup>th</sup> century, brass

Bequest of Hildreth Spencer, 2019.16.27

## FURNITURE

Dutch Kast (Cupboard)

Dutch

c. 1650-60, oak, ebony

Gift of George H. Way, Staten Island, NY, 2019.7

## Empire Drop-Leaf Pedestal Table

American

c. 1840-1850, mahogany, metal

Bequest of Hildreth Spencer, 2019.16.33

## Two Tiger Maple Stands

American

c. 1830's, maple

Bequest of Hildreth Spencer, 2019.16.34,35

## Empire Scroll Arm Sofa

American

c. 1830, mahogany with original wool plush upholstery

Bequest of Hildreth Spencer, 2019.16.36

## Two Hitchcock Chairs

American

c. 1830-1850, painted wood

Bequest of Hildreth Spencer, 2019.16.37,38

## Six Tiger Maple Chairs

American

c. 1840's, maple

Bequest of Hildreth Spencer, 2019.16.39-44

## Square Piano

Meacham and Company, Albany

1835-1850, mahogany, satinwood, ivory, ebonized wood, metal

Gift of Jeffrey, Kimberly, Ian & Alex Fineberg, 2019.28

## Carved Wood Box

Dutch

1663, oak, iron

AIHA Purchase from the George Way Collection, Staten Island, NY, Estate of George Way, 2019.37.7

## Four Sheraton "Fancy" side chairs

Possibly by Thomas Ash (w. 1815-1824), New York

c.1820, painted maple

Gift of Wunsch Americana

Foundation, 2019.47.2-5

## ANTIQUITIES

Large Scarab

Egypt

# COLLECTIONS ACQUISITIONS

n.d., stone and ceramic  
Gift of Doug Cohn, DVM in honor of Peter Lacovara, 2019.4

Two Egyptian Chisels  
Egypt  
New Kingdom, bronze  
Gift of Thomas Hardwick, 2019.18.1,.2

Wax Shabti of Irt-Hor-Reru  
Egypt  
Third intermediate period, wax  
Gift of Anonymous, 2019.19.1

Ceramic Shabti  
Egypt  
18<sup>th</sup> Dynasty, New Kingdom, glazed ceramic  
Gift of Anonymous, 2019.19.2

Headrest  
Egypt  
18<sup>th</sup> Dynasty, New Kingdom, ceramic  
Gift of Anonymous, 2019.19.3

Kohl Pot  
Egypt  
Middle Kingdom, Anhydrite  
Gift of Anonymous, 2019.19.4

Tweezers  
Egypt  
Roman Period, bronze  
Gift of Anonymous, 2019.19.5

Shabti of a Priest of Amon  
Egypt  
Third Intermediate Period, 21<sup>st</sup> Dynasty, faience  
Gift of Anonymous, 2019.19.6

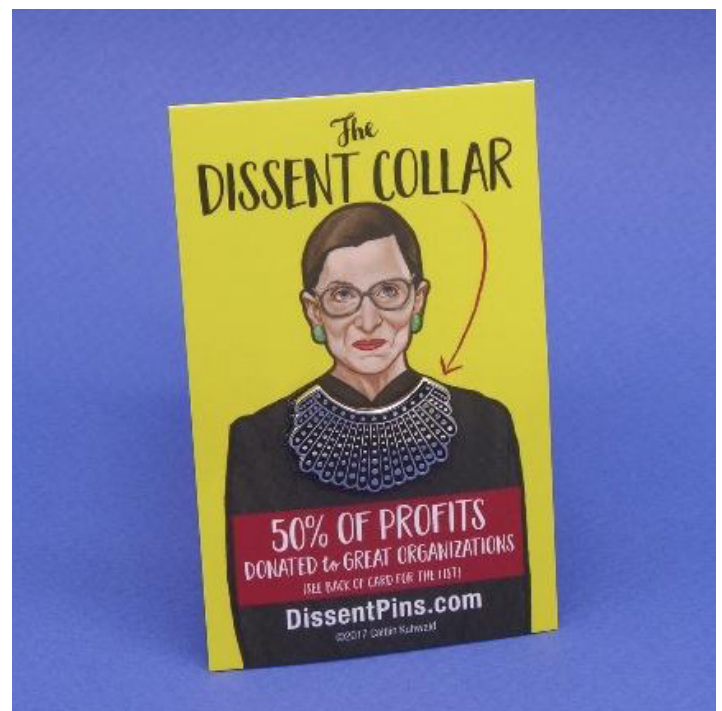
String of Beads and Amulets  
Egypt  
Middle Kingdom, carnelian, garnet, amethyst, rock crystal, agate, steatite, porphyry  
Gift of Sue McGovern, 2019.30.1

Weaving Tool  
Egyptian  
New Kingdom, bone  
Gift of Sue McGovern, 2019.30.2

## HISTORICAL OBJECTS

Iconic Dissent Pin of Justice Ruth Bader Ginsburg.  
Caitlin Kuhwald  
2017, enamel  
Gift of Phoebe Bender, 2019.2  
(right)

Sgt. Henry Johnson Medal  
Chris Costello  
2018, silver  
Gift of Ferris Coin, Inc., 2019.5  
(below)





# COLLECTIONS ACQUISITIONS

## Scenes of Chinese Festivals

China

c. 1875-1885, gouache on rice paper in silk-bound album

Gift of Norman S. Rice, 2019.6.1

## Exotic Birds

China

c. 1875-1885, gouache on rice paper in silk-bound album

Gift of Norman S. Rice, 2019.6.2

## Butterflies and Insects

China

c. 1875-1885, gouache on rice paper in silk-bound album

Gift of Norman S. Rice, 2019.6.3

## Fan

China

c.1875-1885, watercolor on silk and lacquer

Gift of Norman S. Rice, 2019.6.4

## Chinese Silk Embroidered Ornament of Botanical Form with Six Tassels

China

c. 1875-1885, silk

Gift of Norman S. Rice, 2019.6.5

## Two Embroidered Miniature Shoes

China

c. 1875-1885, silk

Gift of Norman S. Rice, 2019.6.6

## Carved Shell

Polished to Mother-of-Pearl layer depicting scenes in a Chinese Village

China

c. 1875-1885, shell

Gift of Norman S. Rice, 2019.6.7

## Carved Ivory Puzzle Ball

Yut Shing, China

c. 1875-1885, ivory, silk, paper

Gift of Norman S. Rice, 2019.6.8

## Folding Fan of "1000 Faces"

China

c.1875-1885, paper, lacquer, paint

Gift of Norman S. Rice, 2019.6.9

## Folding Fan

China

c.1875-1885, sandalwood and silk

Gift of Norman S. Rice, 2019.6.10

## Folding Fan

China

c.1875-1885, ivory with silk tassels

Gift of Norman S. Rice, 2019.6.11

## Card Case

Hoaching Canton, China

c. 1875-1885, ivory and papier-mâché

Gift of Norman S. Rice, 2019.6.13a,b

## Bracelet

China

c.1875-1885, carved tree nuts

Gift of Norman S. Rice, 2019.6.14

## Card Case

China

c. 1875-1885, paktong

Gift of Norman S. Rice, 2019.6.15

Past Master Masonic Jewel Presented to Peter G.D. (Gansevoort Dederick) Ten Eyck, December 9, 1940

W.F. Antemann & Son, Albany, N.Y. 1940, gold, silk

Gift of Peter G. Ten Eyck, 2019.8.1

## Brick Mold with letters for Sutton and Suderley Brick Company (SSBCO)

20<sup>th</sup> century

Gift of Peter G. Ten Eyck, 2019.8.2

## ALBANY NEXT Pin

Whitehead & Hoag Co., Newark NJ

Gift of Judy Harper in memory of Calvin B. Atwater, 2019.9.1

## Bradt's Stomach Pills Box

19<sup>th</sup> century, cardboard box with printed paper label

AIHA Purchase, 2019.11.1

## Two Coasters for New York Nine Pin Cider Works Hard Cider

c. 2019, printed paper

Gift of Nine Pin Cider, 2019.12.1,.2

## Life Member Ribbon for the NYS Agricultural Society

c. 1860's-1870's, printed silk

Gift of Norman S. Rice, 2019.14

## Pen Knife

E. Owens of Albany, NY

c. 1833-1851, steel, tortoiseshell

Gift of Walter R. Wheeler, 2019.15.3

## Astral Lamp

Cornelius & Co., Philadelphia

Patented April 18 1843, glass, metal

Bequest of Hildreth Spencer, 2019.16.8

## Set of three Argand Lamps

Unidentified maker

c. 1830, bronze, glass

Bequest of Hildreth Spencer, 2019.16.9.1-3

# COLLECTIONS ACQUISITIONS



Cast Iron Mechanical Bank with Monkey  
Late 19<sup>th</sup> century, painted iron  
Bequest of Hildreth Spencer, 2019.16.13

Black and Gold Tole Tray  
Mid 19<sup>th</sup> century, painted sheet iron  
Bequest of Hildreth Spencer, 2019.16.14

Two Urn-Shaped Girandoles  
American  
c. 1850s, brass, marble, glass  
Bequest of Hildreth Spencer, 2019.16.15.1,2

Small "Betty" Lamp  
19<sup>th</sup> century, iron  
Bequest of Hildreth Spencer, 2019.16.16

Wallpaper Samples from the family home in Schodack Landing  
1850's, printed paper  
Bequest of Hildreth Spencer, 2019.16.24, 25

"Letterman" ribbon presented to George A. Ward for the  
1921/22 season.  
Gift given in Memory of George A Payne Jr. by daughter  
Georgeann H. Payne, 2019.22.1

Gold Baseball Pendant, presented to George A. Payne in high  
school for the 1921/22 season  
Gift given in Memory of George A Payne Jr. by daughter  
Georgeann H. Payne, 2019.22.2

Six "china" buttons with dark and light pink roses on them  
Gift of Patricia Devine Bendon, 2019.29.1-6

Albany High School Class Ring Unidentified maker  
1918, gold  
Gift of Patricia Devine Bendon, 2019.29.2

Dr. John Devine's Class Ring  
Unidentified maker  
Gift of Patricia Devine Bendon, 2019.29.3

Doll Room  
Germany  
c. 1900-1930, wood, metal, paper, ceramic  
Gift of Louise Marwill in memory of Billy Falk Mueller, 2019.31  
(left)

Three Albany Agricultural Works Envelopes filled with Cotton  
Samples from Georgia  
mid-1800's, cotton, printed paper  
Gift of Norman S. Rice, 2019.32.1-3

Piece of iron, part of one of the Liberty Bell supports from  
Mrs. E. P. Meneely  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.1  
Framed Piece of Colonial Money, 1/3 Dollar from Mrs. Vrooman  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.2

Funeral Ring in Memory of Cornelius Glen from Mrs. George  
Evens  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.3

Sand Sifter Belonged to Isaac Truax from Mrs. W.H. Griffith  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.4

Prayer Book Owned by Isaac Truax from Mrs. M. Robertson  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.5

Ceramic Shirt Buttons Owned by Isaac Truax  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.6

Bullet from Battlefield at Stonypoint  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.7

Bullet Found at Fort Gage from Mrs. C.S. Merrill  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.8

Bullet Found at Fort Frederick from Mrs. C.S. Merrill  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.9

Pair of Silver Buckles Worn by an Officer at Lake George (ini-  
tials HB) from Mrs. C.S. Merrill  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.10

Wooden Salt Dish from Schoharie from Mrs. C.S. Merrill  
Gift of the Mohawk Chapter of the Daughters of the American  
Revolution, 2019.36.11



# COLLECTIONS ACQUISITIONS

Wooden Goblet Made from Piece of Gun Boat Sunk in Lake Champlain off of Ft. Carolyn (now Ticonderoga) from Mrs. C.S. Merrill  
Gift of the Mohawk Chapter of the Daughters of the American Revolution, 2019.36.12

Wooden Hatchet Made from Piece of Cherry Tree at Mt. Vernon from Mrs. C.S. Merrill  
Gift of the Mohawk Chapter of the Daughters of the American Revolution, 2019.36.13

Doorknob from house of Robert Newman from Mrs. Stickney  
Gift of the Mohawk Chapter of the Daughters of the American Revolution, 2019.36.14  
Pair of Wooden Gavels Given to Mrs. Manning by the Manhattan Chapter DAR  
Gift of the Mohawk Chapter of the Daughters of the American Revolution, 2019.36.15

Stone from Jamestown Island  
Gift of the Mohawk Chapter of the Daughters of the American Revolution, 2019.36.16

Canteen  
Gift of the Mohawk Chapter of the Daughters of the American Revolution, 2019.36.17

Newspaper Clipping  
Gift of the Mohawk Chapter of the Daughters of the American Revolution, 2019.36.18

Portable Writing Desk Owned and Used by Clara H. Rathbone Tiffany & Co., New York  
Mid-19<sup>th</sup> century, rosewood with mother-of-pearl, brass and ebony in-lay  
AIHA Purchase and Partial Gift of the Estate of the great, granddaughter of Clara Harris Rathbone, Bettina Rathbone Hartley Tierney, and her children by Philip Tierney, 2019.39.2

Gold graduation pendant for Clara Harris from the Albany Female Academy, Includes double-strand gold chain  
July 14, 1848, gold  
AIHA Purchase and Partial Gift of the Estate of the great, granddaughter of Clara Harris Rathbone, Bettina Rathbone Hartley Tierney, and her children by Philip Tierney, 2019.39.5

Pair of US Army Insignia Shoulder Boards for Rank of Captain c. 1860's  
AIHA Purchase and Partial Gift of the Estate of the great, granddaughter of Clara Harris Rathbone, Bettina Rathbone Hartley Tierney, and her children by Philip Tierney, 2019.39.6 a,b

Pair of US Army Insignia Shoulder Boards for Rank of Major c. 1860's  
AIHA Purchase and Partial Gift of the Estate of the great,

granddaughter of Clara Harris Rathbone, Bettina Rathbone Hartley Tierney, and her children by Philip Tierney, 2019.39.7 a,b

Die for Clara Harris Rathbone Monogram  
Mid-19<sup>th</sup> century  
AIHA Purchase and Partial Gift of the Estate of the great, granddaughter of Clara Harris Rathbone, Bettina Rathbone Hartley Tierney, and her children by Philip Tierney, 2019.39.8

Gold oval brooch with hair. Engraved with "L.L. Ten Broeck Died Oct. 12, 1861 / Aged 64 / Rev P.S. Ten Broeck. / Died Jan 21<sup>st</sup> 1849 / Aged 57 / Wm. C.T.B. Died Dec 28<sup>th</sup> 1865 / Aged 37 years C.S.TB  
Gift of Cornelia Stuyvesant Cate Tillman, 2019.43.1

Gold oval locket with Daguerreotype of a Portrait of a Young Man, Engraved "C.S. Ten Broeck" with gold metal rope twist chain  
Gift of Cornelia Stuyvesant Cate Tillman, 2019.43.2

Silver, Wood and Ivory Gavel for the Albany Society of New York, engraved "Albany Society of New York to the President Fredic P. Olcott January 12<sup>th</sup> 1899"  
Gift of Norman S. Rice, 2019.44.1

Presentation Box, Erie and Champlain Canal  
December 25, 1849, gold  
Gift of Norman S. Rice, 2019.44.2

Pair of Bohemian Glass Bottles Purchased by Harriet Corning Pruyn c.1850, glass  
Gift of Norman S. Rice, 2019.44.8.1,.2

Travel Desk engraved "E. Learned Junr."  
S. Wignall New York  
Early 19<sup>th</sup> century, mahogany veneer, brass  
Gift of Philp Peltz III in memory of the Peltz Family, 2019.45

## BOOKS

LexisNexis Catalogue, 2001. Gift of Matthew Bender IV, LIB 2019.1.1

Matthew Bender International Catalogue, 1992-1993. Times Mirror Books. Gift of Matthew Bender IV, LIB 2019.1.2

Matthew Bender Catalogue, Centennial Edition. Times Mirror Books, 1987. Gift of Matthew Bender IV, LIB 2019.1.3

The Best of New York Archives. Excelsior Editions, SUNY Press: Albany, NY, 2017. Gift of Matthew Bender IV, LIB 2019.1.4

Edith Gregor Halpert Folk Art Collection, by Terry Dintenfass, Inc. tri-Lon Color Lithographers, Ltd.: New York, NY. Gift of W. Douglas McCombs, LIB 2019.2.1  
Topographical Description of the Dominions of the United States of America, by T. Powenall. M.P. University of Pitts-





# COLLECTIONS ACQUISITIONS

burgh Press: Pittsburgh, PA, 1949. Gift of W. Douglas McCombs, LIB 2019.2.2

The Insignia of the Society of the Cincinnati by Minor Myers, Jr. The Society of the Cincinnati: Washington, D.C., 1998. AIHA Purchase, LIB 2019.4. Purchase Price \$26.50

Shape and Shadow: The Sculpture of Larry Kagen by AIHA, edited by W. Douglas McCombs. Snyder Printers: Troy, New York, 2019. Gift of AIHA, LIB 2019.5

Hudson River Chronicles: In search of the Splendid & Sublime on America's 'First' River, by Richard J. Friswell. Hammonasset House Books: Clinton, CT, 2019. Gift of Publisher, LIB 2019.7.1, .2

Es War Einmal in Amerika: 300 Jahre Us-Amerikanische Kunst, by von Barbara Schaefer und Anita Hachmann. Wallraf das Museum: Germany, 2018. Gift of Publisher, LIB 2019.8

Overcoming All Obstacles: The Women of the Academie Julian, by Gabriel P. Weisberg and Jane R. Becker. Danesh Museum: New York, NY, 1999. Gift of Sandra Markham, LIB 2019.10

The Adirondack Guidebook: Its Origins, Its Builders and Their Boats, by Stephen B. Sulavik. Bauhan Publishing: Peterborough, NH, 2018. Gift of Publisher, LIB 2019.11

Selected Works by Worcester Art Museum. Worcester Art Museum: Worcester, MA, 1994. Gift of Tammis K. Groft, LIB 2019.13.1

Growing up in the Cooper Country: Boyhood Recollections of the New York Frontier, by Louis C. Jones. Syracuse University Press: Binghamton, NY, 1965. Autographed by Louis Jones. Gift of Tammis K. Groft, LIB 2019.13.2

The Interpreter: A Story of Two Worlds, by Robert Moss. Tom Doherty Associates, Inc.: New York, NY, 1997. Gift of Tammis K. Groft, LIB 2019.13.3

Breathing Lights: Multi-City Art Installation in Albany, Schenectady, and Troy, NY, by Adam Frelin and Barbara Nelson. Asia, (2018). Gift of Publisher, LIB 2019.15

Ralph Albert Blakelock: The Great Mad Genius Returns, by Louis M. Salerno. Questroyal Fine Art, LLC: New York, NY, (2016). Gift of Doug Cohn, DVM, LIB 2019.20.1

A Handbook of the Collection of Herbert F. Johnson Museum of Art. Cornell University: Ithaca, NY, 1998. Gift of Doug Cohn, DVM, LIB 2019.20.2

Art for Yale: A History of the Yale University Art Gallery, by Susan B. Matheson. Yale University Art Gallery: New Haven,

CT, 2001. Gift of Doug Cohn, DVM, LIB 2019.20.3

Transit Transformation: Leigh Wen, Solo Exhibition. Taipei Culture Foundation: Taipei, Taiwan, 2017. Gift of Artist, LIB 2019.21

The Color of the Moon: Lunar Painting in American Art, by the Hudson River Museum. Hudson River Art Museum: Yonkers, NY, 2019. Gift of Publisher, LIB 2019.22

The Life & Death of the Kingston Post Office: A Story of an American Community Through the Eyes of an Architectural Gem, by Stephen Blauweiss and Karen Berelowitz. Blauweiss Media: Frisens, Canada, 2018. Gift of Author, LIB 2019.23

21 Volume Set of The Papers of Alexander Hamilton, edited by Harold C. Syrett. Columbia University Press. First Edition. Gift of Clare McMahon Yates, LIB 2019.27.1

Heritage From Hamilton, by Broadus Mitchell. Columbia University Press, 1957. First Edition. Gift of Clare McMahon Yates, LIB 2019.27.2

Alexander Hamilton, Portrait in Paradox, by John C. Miller. Harper, 1959. First Edition. Gift of Clare McMahon Yates, LIB 2019.27.3

Alexander Hamilton and the Founding of the Nation, by Richard B. Morris. The Dial Press, 1957. Gift of Clare McMahon Yates, LIB 2019.27.4

Alexander Hamilton: Youth to Maturity 1755-1788 and The National Adventure 1788-1804. MacMillan. 2 Volumes, Boxed Set. First Edition. Gift of Clare McMahon Yates, LIB 2019.27.5

If Hamilton Were Today, by Arthur Hendrick Vandenberg. G.P. Putnam's Sons, 1923. Gift of Clare McMahon Yates, LIB 2019.27.6

Alexander Hamilton and Constitution, by Clinton Rossiter. Harcourt Brace and Ward, Inc. First Edition. Gift of Clare McMahon Yates, LIB 2019.27.7

The Conqueror, by Gertrude Franklin Atherton. MacMillan Co., 1914. Gift of Clare McMahon Yates, LIB 2019.27.8

Burr, by Gore Vidal. Bantam Paperback, 1974. Gift of Clare McMahon Yates. LIB 2019.27.9

The Basic Ideas of Alexander Hamilton, edited by Richard B. Morris. Washington Square Books, 1965. Paperback. Gift of Clare McMahon Yates. LIB 2019.27.10

New York History, Quarterly of N.Y. State Historical Association, October 1957. Essay "Hamilton's Concept of Free Government," by Gottfried Dietze. Gift of Clare McMahon Yates, LIB 2019.27.11



# COLLECTIONS ACQUISITIONS

Tabulated Statement of the Primary Election held September 23, 1982. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.18

Official Canvass of County of Albany for the Primary Election held April 19, 1988. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.19

Official Canvass of County of Albany for the General Election held November 8, 1988. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.20

Official Canvass of County of Albany for the General Election held November 7, 1989. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.21

Official Canvass of County of Albany for General Election held November 6, 1990. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.22

Official Canvass of County of Albany for the Primary Election held September 12, 1991 and General Election held November 5, 1991 and the Special Election held April 14, 1992. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.23

Official Canvass of County of Albany for the Primary held April 7, 1992 and the Primary Election held September 15, 1992 and General Election held November 3, 1992. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.24

Official Canvass of County of Albany for the Primary Election held September 14, 1993 and General Election held November 2, 1993. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.25

Official Canvass of County of Albany, Primary Election held September 13, 1994 and General Election held November 8, 1994. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.26

Official Canvass of County of Albany, Primary Election held September 12, 1995 and General Election held November 7, 1995. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.27

Official Canvass of County of Albany for the Primary held March 7, 1996 and Primary Election held September 10, 1996 and the General Election held November 5, 1996. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.28

Official Canvass of County of Albany, Primary Election held September 9, 1997 and General Election held November 4, 1997. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.29

Tabulated Statement of the Primary Election September 15,

1988, Albany County. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.30

Official Canvass of County of Albany, Primary Election held September 15, 1998 and General Election held November 3, 1998. (2 copies). Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.31, 32

Official Canvass of County of Albany for the Primary Held March 7, 2000 for the Primary Election held September 12, 2000 and General Election held November 7, 2000. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.33  
Thomas Cole's Refrain: The Paintings of Catskill Creek, by H. Daniel Peck. Three Hills, Cornell University Press: Canada, 2019. Gift of Publisher, LIB 2019.37

The Ultimate Dolls' House Book, by Faith Eaton. Dorling Kindersley: New York, NY, 1994. In memory of Billy Falk Mueller, LIB 2019.38

Westchester County: A History, by Field Horne. Westchester County Historical Society: Elmsford, NY, 2018. (2 copies). Gift of Publisher, LIB 2019.41.1, .2

Everything Worthy of Observation: The 1826 New York State Travel Journal of Alexander Stewart Scott, by Paul G. Schneider, Jr. Excelsior Editions, SUNY Press: Albany, NY, 2019. Gift of Publisher, LIB 2019.42

Tiffany Favre Art Glass, by Moise S. Steeg, Jr. Schiffer Publishing, Ltd: Atglen, PA, 1997. Gift of Norman S. Rice, LIB 2019.43.1

Bibliotheca Salmo Salar, by Charles B. Wood III. David R. Godine: Jaffrey, NH, 2017. Gift of Norman S. Rice, LIB 2019.43.8

Egyptian Mummies, by Carol Andrews. Harvard University Press: Cambridge, MA, 1984. Gift of Norman S. Rice, LIB 2019.43.9

Sotheby's Concise Encyclopedia of Glass, by David Battie & Simon Cottle. Conran Octopus Ltd: London, 1991. Gift of Norman S. Rice, LIB 2019.43.10

The Great Estates Region of the Hudson River Valley, by McKelden Smith. Historic Hudson Valley Press: NY, 1998. Gift of Norman S. Rice, LIB 2019.43.11

Kovel's New Dictionary of Marks: Pottery & Porcelain 1850 to the Present, by Ralph & Terry Kovel. Crown Publishers, Inc.: New York, 1986. Gift of Norman S. Rice, LIB 2019.43.12

American Glass: The Collections at Yale, by John Stuart Gordon. Yale University Press: New Haven, C, 2018. Gift of Norman S. Rice, LIB 2019.43.13

Esther Massry Gallery RECOLLECTED: The First Ten Years, by



# COLLECTIONS ACQUISITIONS

The College of Saint Rose. Esther Massry Gallery: Albany, NY, 2019. Gift of Publisher, LIB 2019.44

Four Centuries of Quilts, by Linda Baumgarten and Kimberly Smith Ivey. The Colonial Williamsburg Foundation, Yale University Press: New Haven, CT, 2014. Gift of W. Douglas McCombs, LIB 2019.45.1

Molten Color: Glassmaking in Antiquity by Karol B. Wright. Getty Publications: Los Angeles, CA, 2011. Gift of W. Douglas McCombs, LIB 2019.45.2

Glass Beads: Selections from The Corning Museum of Glass, by Adrienne V. Gennett. The Corning Museum of Glass: Corning, NY, 2013. Gift of W. Douglas McCombs, LIB 2019.45.3

The Herculanum Pottery: Liverpool's Forgotten Glory, by Peter Hyland. National Museums: Liverpool, England, 2005. Gift of W. Douglas McCombs, LIB 2019.45.4

Rockingham Ware in American Culture, 1830-1930: Reading Historical Artifacts, by Jane Perkins Claney. University Press of New England: Lebanon, NH, 2004. Gift of W. Douglas McCombs, LIB 2019.45.5

Jewelry: The Body Transformed, by Melanie Holcomb. The Metropolitan Museum of Art: New York City, 2018. Gift of W. Douglas McCombs, LIB 2019.45.7

American Painted Furniture 1790-1880, by Cynthia V.A. Schaffner and Susan Klein. Clarkson Potter: NY, 1997. Gift of W. Douglas McCombs, LIB 2019.45.8

Fashion Victims: The Dangers of Dress Past and Present, by Alison Matthews David. Bloomsbury Publishing: NY, 2017. Gift of W. Douglas McCombs, LIB 2019.45.9

Cubism and Fashion by Richard Martin. The Metropolitan Museum of Art: New York City, 1999. Gift of W. Douglas McCombs, LIB 2019.45.10

Faces of a New Nation: American Portraits of the 18<sup>th</sup> and Early 19<sup>th</sup> Centuries, by Carrie Rebora Barratt. Metropolitan Museum of Art: New York City, 2003. Gift of W. Douglas McCombs, LIB 2019.45.11

Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort, by Philip L. Gallos. Historic Saranac Lake: Saranac Lake, NY, 1985. Gift of W. Douglas McCombs, LIB 2019.45.12

Cherished Possessions: A New England Legacy, by Nancy Carlisle. Society for the Preservation of New England Antiques: Boston, 2003. Gift of W. Douglas McCombs, LIB 2019.45.13

Mid-Century Modern Complete, by Dominic Bradbury. Abrams,

NY, 2014. Gift of W. Douglas McCombs, LIB 2019.45.14

Portrait Jewels: Opulence & Intimacy from the Medici to the Romanovs, by Diana Scarisbrick. Thames & Hudson Inc.: New York City, 2011. Gift of W. Douglas McCombs, LIB 2019.45.17

Textile Designs: Two Hundred Years of European and American Patterns, by Susan Meller and Joost Elffers. Harry N. Abrams Inc.: NY, (1991). Gift of W. Douglas McCombs, LIB 2019.45.18

By the Shores of New Baltimore: Its Shipyards and Nautical History, by Anthony J. Gambino. Middletown, DE, (2014). Given in honor of Anthony J. Gambino, LIB 2019.47

A Force to Reckon With: A Centennial History of the League of Women Voters of New York State, by Elizabeth K. Allen and Diana S. Waite. Mount Ida Press: Albany, NY, 2019. Gift of Phoebe Bender, LIB 2019.53.1

Forces to Reckon With: A Collection of Histories of the Local Leagues in New York State, by League of Women Voters of NYS. Albany, NY, 2019. Gift of Phoebe Bender, LIB 2019.53.2

The Architecture of Downtown Troy: An Illustrated History, by Diana S. Waite. SUNY Press: Albany, NY, 2019. (2 copies). Gift of Matthew Bender, IV, LIB 2019.54.1, .2

American Disruptor: The Scandalous Life of Leland Stanford, by Roland De Wolk. University of California Press: Oakland, CA, 2019. Gift of Publisher, LIB 2019.56

The Architecture of Downtown Troy: An Illustrated History, by Diana S. Waite. SUNY Press: Albany, NY, 2019. Gift of Publisher, LIB 2019.61

Quarters: The Accommodation of the British Army and the Coming of the American Revolution, by John Gilbert McCurdy. Cornell University Press: Ithaca, NY, 2019. (2 copies). Gift of Publisher, LIB 2019.63.1,.2

The Spirit of New York: Defining Events in the Empire State's History, by Bruce W. Dearstyne. SUNY Press: Albany, NY, 2015. Gift of Miriam Tremontozzi, LIB 2019.65.1

The Watervliet Shakers & Their 1848 Shaker Meeting House, by Elizabeth Shaver and Ned Pratt. The Shaker Heritage Society: Albany, NY, 1994. Gift of Miriam Tremontozzi, LIB 2019.65.2

Historic Cohoes, Cohoes, New York: A Survey of Historic Resources, by Rensselaer Polytechnic Institute. Marcou, O'Leary and Associates, Inc.: Washington, D.C., 1971. Gift of Miriam Tremontozzi, LIB 2019.65.3

The Architecture of the Shakers, by Julie Nicoletta. The Countryman Press, Inc.: Woodstock, VT, 1995. Gift of Miriam



# COLLECTIONS ACQUISITIONS



Trementozzi, LIB 2019.65.4

Painted with Thread: The Art of American Embroidery, by Paula Bradstreet Richter. Peabody Essex Museum: Salem, MA, 2001. Gift of Anonymous, LIB 2019.79

## MANUSCRIPTS

Explanatory note for Gardner Rand Asian collection. Gift of Norman S. Rice, LIB 2019.14.2

Correspondence and financial records for Mr. Atwater. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.18

Letter from G.D. Miller to Cuyler Reynolds, March 14, 1918; clippings "Three Remarkable Facts," and "To the Editor," about woman suffrage. Gift of Thomas Keefe, LIB 2019.18.1

Letter from office of Delaware and Hudson & Co. to John Townsend, October 23, 1840. Gift of Norman S. Rice, LIB 2019.19.2

Papers related to Morris Gerber. Gift of Shawn Purcell, LIB 2019.25.1

Letters, business cards, photo albums, articles, regarding the history of the Tomkins Antique Shop. Gift of Shawn Purcell, LIB 2019.25.2

Small collection of papers, McDonough Book Seller. Gift of Shawn Purcell, LIB 2019.25.4

Letters, photographs, etc. pertaining to Hildreth Spencer and family. Bequest of Hildreth Spencer, LIB 2019.26.1

Appraisal inventory for Frederick F. Peabody's home at 13 Elk Street, 1913. AIHA Purchase, LIB 2019.30

Collection of photographs, clippings, and correspondence documenting George A. Payne's baseball performance (1920-1923) and years with the Twilight League (1930's). Gift given

in Memory of George A. Payne, Jr. by daughter Georgeann H. Payne, LIB 2019.31.1  
(left)

Photograph of Ed Brennan family. Postcard from Ed to Kay-thrn Brennen (sister) at 369 Elk Street. Gift of Patricia Devine Bendon, LIB 2019.36.10

Deed, Gerrit Grosbeck and wife Helena, 1799. John V.A. Lansing and his wife Ariantie selling land to John Kirk. Gift of Patricia Devine Bendon, LIB 2019.36.12

Collection of books, advertisements, photographs, and budget of the Bowood Estate in West Orange, NJ. Home to L.F. Loree. Gift of Norman S. Rice, LIB 2019.43.14

Ledger book, record of deposits for Albany bank, 100 State Street, 1850-1881. Gift of Galesi Group, LIB 2019.48

Clara Harris Rathbone Collection. Includes travel journals, diaries, family photograph albums, and photographs of notable figures. Scrapbooks, including Lincoln-related cards. Bound volumes of sheet music, materials from her children, etc. AIHA Purchase, LIB 2019.59  
(opposite)

Collection of photographs, correspondence, catalogues, etc. for American sculptor Edward McCartan. Gift of the Anne C. McCartan Mitchell Estate, LIB 2019.62

Receipts and bills, Albany Jail, 1848-1877. Gift of Elisa Wolper, LIB 2019.73

Collection of ephemera and photographs from student years at Convent of the Sacred Heart Kenwood Girls' School. Gift of Clare McMahon Yates, LIB 2019.80

## NEWSPAPER/PERIODICAL

Times Union, November 24, 1949. "Lilienthal Quits as Atomic Chief." Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.17

16 issues of Log Cabin from 1840 (May 2, 9; June 13, 20; July 18, 25; Aug. 1, 8, 15, 22, 29; Sept. 12; Oct. 3, 10, 31). Given in Memory of Charles and Marilyn Warrender, North Tonawanda, NY. LIB 2019.51.1-16

3 issues of the Monthly Patriot: Vol. I., Friday, June 16, 1843, No. 1. Gift of Lisa Clark, LIB 2019.52.1-3

Issue of Albany Weekly, Vol II., Tuesday, September 19, 1843, No. 47. Gift of Lisa Clark, LIB 2019.52.4

## POSTERS & BROADSIDES

CHARLES TOUHEY FOR MAYOR (ALBANY), 1981. Gift of Thom-

# COLLECTIONS ACQUISITIONS

as Keefe and Judy Doesschate, LIB 2019.35.1  
Jesse B. VanDenbergh for Sheriff of Albany County, 1930.  
(2 copies). Gift of Thomas Keefe and Judy Doesschate, LIB  
2019.35.2, .3

Regular Republican Candidate Dr. Eugene E. Hinman First  
District for Member State Assembly, 1930. (2 copies). Gift of  
Thomas Keefe and Judy Doesschate, LIB 2019.35.4, .5



Judge John Boyd Thacher for Justice Supreme Court, 1946.  
Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.6

Joe Barnett, 1981. Gift of Thomas Keefe and Judy Doesschate,  
LIB 2019.35.7

Elect Langley State Senator, Republican, 1968. Gift of Thomas

Keefe and Judy Doesschate, LIB 2019.35.8

Touhey he stood up State Senator, 1974. Gift of Thomas Keefe  
and Judy Doesschate, LIB 2019.35.9

We Care ALLEN MURRAY SWIDORSKI for Albany School  
Board, 1989. Gift of Thomas Keefe and Judy Doesschate, LIB  
2019.35.10

THE UNDERDOG, 1991. Gift of Thomas Keefe and Judy Doess-  
chate, LIB 2019.35.11

Elect Brian Petratis Democrat County Legislature, 1979 prima-  
ry. Gift of Thomas Keefe and Judy Doesschate, LIB 2019.35.12

Elect F. Warren Travers Justice of Supreme Court, 1986. Gift of  
Thomas Keefe and Judy Doesschate, LIB 2019.35.13

Ford McLain Albany Common Council Republican, 2005. Gift of  
Thomas Keefe and Judy Doesschate, LIB 2019.35.14

Keep the Park a Park, 2001. (2 copies). Gift of Thomas Keefe  
and Judy Doesschate, LIB 2019.35.15, 16

Republican Candidate John S. McEwan for State Senator. Gift  
of Thomas Keefe and Judy Doesschate, LIB 2019.35.17

Elect Brian Petratis Democrat County Legislature, 1979.  
(2<sup>nd</sup> copy). Gift of Thomas Keefe and Judy Doesschate, LIB  
2019.35.34

Insinuatie, Protestatie, ende Presentatie van wegghen (Insinu-  
ation,  
Protestation, and Presentation of the way). Gift of Norman S.  
Rice, LIB 2019.69

NY State Championship 6 Day Bicycle Race, undated. Gift of  
Bart Trudeau, LIB 2019.77.1

Leland Theater showing of The Death Kiss, undated. Gift of  
Bart Trudeau, LIB 2019.77.2

## MAPS

Plan of the City of Albany, from Original Survey by Robert  
Yates, 1770.  
Gift of Clinton County Historical Society, LIB 2019.12

Partie Occidentale Du Canada, c. late 1700's. Bequest of Hil-  
dredth Spencer,  
LIB 2019.26.2

North America According to the Latest Observations, 1750.  
Bequest of Hildredth Spencer, LIB 2019.26.3

## AUDIO/VIDEO

The Hudson River School Part II: Cultivating a Tradition, 2019.



# COLLECTIONS ACQUISITIONS

Gift of VJT Productions, LIB 2019.74

## PHOTOGRAPHS

Gelatin silver panoramic print, Fort Orange Post of the American Legion, standing in front of the Alamo, 1928. Gift of Telisport W. Putsavage, LIB 2019.3

Gelatin silver photographic print of W.E. Drislane grocery store. Gift of Norman S. Rice, LIB 2019.14.1

Blondie (Deborah Harry). Baryta archival digital print with semi-gloss finish. 1978/2019 Artist's Proof. Gift of Patrick Harbron, LIB 2019.17

2 black and white photographs of the Ridgefield Football team, 1907 (.1), 1908 (.2). Gift of Gary Overdorf, Paul Overdorf and Carol (Overdorf) Goldman, LIB 2019.29.1, .2

Fred Wolfgang with typing machine, c. 1959. Gift of Gary Overdorf, Paul Overdorf and Carol (Overdorf) Goldman, LIB 2019.29.3

Black and white photograph of the construction of the Empire State Plaza (South Mall) project. Donated by Cheryl A. Patti, LIB 2019.34

Unidentified child, aged 2, in dress and bow in hair, sitting in a



chair. Obenaus Studio – Albany. Gift of Patricia Devine Bendon, LIB 2019.36.1

Marian Brennan and her dolls and teddy bear, age 6. Gift of Patricia Devine Bendon, LIB 2019.36.2

Marian Brennan in front of house, age 2. Gift of Patricia Devine Bendon, LIB 2019.36.3, 4

2 photos, Marian Albany High School graduation, 1918. Gift of Patricia Devine Bendon, LIB 2019.36.5, 6

Unidentified woman with her cat in front of shed. Gift of Patricia Devine Bendon, LIB 2019.36.7

Marian Brennen, circa age 12. Gift of Patricia Devine Bendon, LIB 2019.36.8

Photo of Marian Brennan, age 3 months. Gift of Patricia Devine Bendon, LIB 2019.36.9

Dental school of Dr. John Devine, Marion Brennan's husband. Dentists and students, Buffalo. Gift of Patricia Devine Bendon, LIB 2019.36.11

Men standing in front of Albany Air Service Inc. plane. Includes Cal Eggleston, Pilot, H.D. Sage, Geo Denike, and John Kovacs. Gift of Walter R. Wheeler, LIB 2019.39.4

Papier-mâché case for photos. AIHA Purchase, LIB 2019.40.1

Albumen photograph of kids on Elk street, during 1888 Great Blizzard. AIHA Purchase, LIB 2019.40.2

Gelatin-silver photographic print of the June 19, 1930 Annual Membership Meeting of the Dairymen's Cooperative Association in front of the Armory. Gift of Alan I. Gaylord, LIB 2019.55

The Carrion Cactus Flower by Dana Matthews, High-Definition scanograph, 2019. AIHA Purchase, LIB 2019.60 (left)

Press photo of artist Alice Pauline Schaefer with "Taitus," sculpture by Gertrude Lathrop, 1962. Gift of Diane Shewchuk, LIB 2019.76 (opposite)

## EPHEMERA

Blotter with calendar, State Bank of Albany, 1956. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.1

Blotter with calendar, State Bank of Albany, 1956. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.2

Blotter with calendar, State Bank of Albany, 1956. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.3



# COLLECTIONS ACQUISITIONS

Blotter with calendar, State Bank of Albany, 1956. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.4

Blotter with calendar, State Bank of Albany, 1956. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.5

Small notebook, Babcon & Shannon Co., Albany, NY, 1919-1920. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.6

Small notebook, Babcon & Shannon Co., Albany, NY, 1922. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.7

Card, Cluett & Sons New Upright Grand Piano \$190. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.8

Concrete mixing scale, Knickerbocker Portland Cement Company, Inc., Albany, NY. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.9

J. Benedict's Cantata St. Cecilia; Organ Recital May 18, 1887 program. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.10

Advertisement, the Hill Cart, Standard Wagon Co., Albany, NY. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.11

Baseball program, Albany Eastern League Senators, 1953. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.12

Postcard advertisement, The Perry Stove Co., showing the Royal Argand. Albany, NY. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.13

Postcard advertisement, Rathbone, Sard & Co. Shows The Novel Acorn Range on one side. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.14

2 Argand advertising postcards for The Perry Stove Co. Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.15

Flyer of "Know Who Represents You in 1975." Gift of Judy Harper in memory of Calvin B. Atwater, LIB 2019.16.16

Scrapbook assembled by Alden Chester (?) (1848-1934), 1873-1880. Includes political clippings, Masons, and poems. Gift of Thomas Keefe, LIB 2019.18.2

The Country Gentleman renewal card with original envelope and token. Gift of Shawn Purcell, LIB 2019.25.3

"The Pastures," Rockefeller era. Gift of Clare McMahon Yates, LIB 2019.27.12

The Island of Nevis, the Birthplace of Alexander Hamilton, 1956. Gift of Clare McMahon Yates, LIB 2019.27.13

Program, Chancellor's Hall honoring Alexander Hamilton as a Regent of the Education Department, 1957. Gift of Clare McMahon Yates, LIB 2019.27.14

1976 Bicentennial News. Jonathan Clement and Barbara Hawn, LIB 2019.28

Award Certificate, George A. Payne, 1921-22 seasons. Gift given in Memory of George A. Payne, Jr. by daughter Georgeann H. Payne, LIB 2019.31.2

Easter Sunday holiday menu, Hotel Kenmore, 1898. Gift of Walter R. Wheeler, LIB 2019.39.1

Menu from Mike's Log cabin, 23 North Swan Street. Gift of Walter R. Wheeler, LIB 2019.39.2

Menu, Imperial Room at the Thruway Motor Inn, Albany, NY. Gift of Walter R. Wheeler, LIB 2019.39.3

The Robber's Roost; or, Last Victim. Guide to Health, Wealth and Happiness. Published by Dr. Herrick & Brother, Albany, NY. Gift of Walter R. Wheeler, LIB 2019.39.8



# COLLECTIONS ACQUISITIONS

Harmanus Bleecker Center Calendar, Spring 1980. Gift of Ellen Bleecker, LIB 2019.46.1

Letter from Attn. Alfred D. Kelly to AIHA with a typewriter version "reasonable facsimile" of the AIHA building. 1980. Gift of Ellen Bleecker, LIB 2019.46.2

Two signed programs for Hamilton: An American Musical at Proctors in Schenectady, NY 2019. Gift of Diane Shewchuk, LIB 2019.58.1, .2

Two tickets for Hamilton: An American Musical at Proctors in Schenectady, NY, 2019. Gift of Diane Shewchuk, LIB 2019.58.3.4

19 Albany-related postcards. Gift of Jim Corsaro, LIB 2019.67.1-19

85 Postcards, New York post offices. Gift of Jim Corsaro, LIB 2019.67.20-104

8 Postcards, New York Methodist churches. Gift of Jim Corsaro, LIB 2019.67.105-112

6 Souvenir Folders (3 Lake George, 1 Schenectady, 1 Fort Ticonderoga, 1 Chicago). Gift of Jim Corsaro, LIB 2019.67.113-118

## RARE BOOKS & PAMPHLETS

American Ancestry Vol. 1, Albany City. Munsell & Sons: Albany, NY, 1887. Gift of Phoebe Bender, LIB 2019.6

Plates, Sartain's Magazine, printed by Rice and Buttre. Charles A. Focke & Co. Gift of Norman S. Rice, LIB 2019.19.1

Handbook of English Cathedrals, by Mrs. Schuyler Van Rensselaer. The Century Co.: NY, 1896. Gift of Tammis K. Groft, LIB 2019.24.1

The Albany Directory for the Year 1877, by Adam Van Allen. Sampson, Davenport & Co.: Albany, NY, 1877. Gift of Tammis K. Groft, LIB 2019.24.2

Journal of the Board of Supervisors of the County of Albany for the Year of 1960. The Argus Company: Albany, NY, 1961. Gift of Shawn Purcell, LIB 2019.25.5

Journal of the Board of Supervisors of the County of Albany for the Year of 1951. The Argus Company: Albany, NY, 1952. Gift of Shawn Purcell, LIB 2019.25.6

Journal of the Board of Supervisors of the County of Albany for the Year of 1954. The Argus Company: Albany, NY, 1955. Gift of Shawn Purcell, LIB 2019.25.7

Journal of the Board of Supervisors of the County of Albany for the Year of 1949. The Argus Company: Albany, NY, 1960. Gift of Shawn Purcell, LIB 2019.25.8

Journal of the Board of Supervisors of the County of Albany for the Year of 1948. The Argus Company: Albany, NY, 1949. Gift of Shawn Purcell, LIB 2019.25.9

Journal of the Board of Supervisors of the County of Albany for the Year of 1947. The Argus Company: Albany, NY, 1948. Gift of Shawn Purcell, LIB 2019.25.10

Journal of the Board of Supervisors of the County of Albany for the Year of 1946. The Argus Company: Albany, NY, 1947. Gift of Shawn Purcell, LIB 2019.25.11

Journal of the Board of Supervisors of the County of Albany for the Year of 1941. The Argus Company: Albany, NY, 1942. Gift of Shawn Purcell, LIB 2019.25.12

Journal of the Board of Supervisors of the County of Albany for the Year of 1935. The Argus Company: Albany, NY, 1936. Gift of Shawn Purcell, LIB 2019.25.13

Original and Select Poems, Moral, Religious and Sentimental, by The Stranger. Webster and Wood: Albany, NY, 1827. Gift of Walter R. Wheeler, LIB 2019.39.5

The English Reader, or, Pieces in Prose and Verse, by Lindley Murray. E. and E. Hosford: Albany, NY, 1824. Gift of Walter R. Wheeler, LIB 2019.39.6

The Religious Monitor, and Evangelical Repository, Vol. XIII, by Rev. James Martin (1836-1837). Hoffman and White, Albany, NY. Gift of Walter R. Wheeler, LIB 2019.39.7

The Sketch Book of Geoffrey Crayon, Gentl. George P. Putnam, Broadway, NY, 1848. Gift of Norman S. Rice, LIB 2019.43.2

Recollections of Mr. James Lenox of New York and the Formation of His Library, by Henry Stevens. London, 1886. Gift of Norman S. Rice, LIB 2019.43.3

The Conduct of Major Gen. Shirley, in North America, by R. and J. Dodsely. Pall-Mall, London, 1758. Gift of Norman S. Rice, LIB 2019.43.4

A Letter from William Shirley. E. Owen, London, 1746. Gift of Norman S. Rice, LIB 2019.43.5

Twenty-Fifth Anniversary of The Consecration of The First Bishop of Albany. Weed-Parsons Printing, Co.: Albany, NY, 1894. (2 copies). Gift of Norman S. Rice, LIB 2019.43.6, .7

Volume I and II for Greyslaer: A Romance of the Mohawk, by Charles Fenno Hoffman. Harper & Brothers: New York City, 1840. Gift of W. Douglas McCombs, LIB 2019.45.6.1, .2



# COLLECTIONS ACQUISITIONS

Original and Select Poems, by The Stranger. Webster and Wood: Albany, 1827. Gift of W. Douglas McCombs, LIB 2019.45.15

Notes on a Journey in American, from the Coast of Virginia to the Territory of Illinois, by Morris Birkbeck. Severn & Redington: London, 1818. Gift of W. Douglas McCombs, LIB 2019.45.16

The Echo, with Other Poems. Porcupine Press by Lasquin Patronius, 1807. Gift of W. Douglas McCombs, LIB 2019.45.19

Historical Myserie, by Andrew Lang. Smith, Elder & Co.: London, 1905. Gift of Carolyn Garrison, LIB 2019.49

The Life and Times of Major General Philip Schuyler, Vol. II, by Benson J. Lossing, LL.D. Henry Holt & Company: NY, 1883. Gift of Sandra J. Markham, LIB 2019.50

The Codified Negotiable Instruments Law of the State of New York, 1897. Gift of Matthew Bender IV, LIB 2019.64.1

The Law of Bankruptcy and the National Bankruptcy Act, 1899. Gift of Matthew Bender IV, LIB 2019.64.2

Bender Lawyer's Diary, 1893. Gift of Matthew Bender IV, LIB 2019.64.3

Bender Lawyer's Diary, 1894. Gift of Matthew Bender IV, LIB 2019.64.4

Bender Lawyer's Diary, 1895. Gift of Matthew Bender IV, LIB 2019.64.5

Bender Lawyer's Diary, 1848. Gift of Matthew Bender IV, LIB 2019.64.6

A Business Centenary, 1804-1904. (2 copies). Gift of Matthew Bender IV, LIB 2019.64.7, .8

The American Lawyer and Business-Man's Form Book, 1853. Gift of Matthew Bender IV, LIB 2019.64.9

A Short Catalog of Standard Text-Books. Gift of Matthew Bender IV, LIB 2019.64.10

Catalogue of Law Books by William Gould & Son, 1881. Gift of Matthew Bender IV, LIB 2019.64.11

Catalogue of Law Books by William Gould & Son, 1882. Gift of Matthew Bender IV, LIB 2019.64.12

Bender's Law Book Catalogue, 5<sup>th</sup> edition, 1910-1911. Gift of Matthew Bender IV, LIB 2019.64.13

Bender's Law Book Catalogue, 7<sup>th</sup> edition, 1912-1913. Gift of Matthew Bender IV, LIB 2019.64.14

Bender's Law Book Catalogue, 9<sup>th</sup> edition, 1914-1915. Gift of Matthew Bender IV, LIB 2019.64.15

A Short Catalog of Standard Text-Books, 1925. Gift of Matthew Bender IV, LIB 2019.64.16

A Short Catalog of Standard Text-Books, 1927. Gift of Matthew Bender IV, LIB 2019.64.17

Preliminary Check-List of Session Laws prior to 1850, Also 1850-1933, 1935. Gift of Matthew Bender IV, LIB 2019.64.18

Journey to the Mountaintop: On Living and Meaning, 2007. Transfer from Museum Shop, LIB 2019.66

To the Husband I Have Not Yet Met, Poems by Mary Kathryn Jablonski, 2008. Transfer from Museum Shop, LIB 2019.78





# BOARD OF TRUSTEES

## CHAIRMAN EMERITUS

George R. Hearst III

## OFFICERS

F. Michael Tucker, Chair  
Bart Trudeau, Vice Chair, Facilities Chair  
I. David Swawite, Vice Chair  
Kim Fine, Treasurer  
Jean Lewis Maloy, Secretary

## TRUSTEES

Deborah Groesbeck Bennett  
Susan Blabey  
Edward A. Bogdan III  
Linda Jackson-Chalmers  
Douglas L. Cohn, D.V.M.  
Barbara Featherstonough  
Alan Goldberg  
Geraldine Golub  
Denise Gorman  
William Harris  
Barbara K. Hoehn  
Edward McNamara  
Meaghan Murphy  
Susan O'Connor  
John Puig  
Sara M. Regan  
Rosemarie V. Rosen  
William F. Ryan, Jr.  
Jan Smith  
Thomas Suraci  
Miriam Trementozzi  
Peter Trimarchi  
Sabrina M. Ty  
John G. Walsh III  
Andrew Webb  
Morgan White Whalen

## ASSOCIATES

Phoebe Powell Bender  
Prentiss Carnell  
Karen Hartgen Fisher  
Michael M. Hayes  
Nancy L. Hodes  
Robert J. Krackeler  
Charles M. Liddle III  
Louise F. Marwill  
Tim Nowak  
Elizabeth A. Sonneborn  
Darryl Teal  
Candace K. Weir  
Judy White

## EX-OFFICIO

The Honorable Kathy Sheehan

## EXECUTIVE DIRECTOR

Tammis K. Groft



# STAFF

## EXECUTIVE DIRECTOR

Tammis K. Groft

## COMMUNITY ENGAGEMENT

Aine Leader-Nagy  
Director of Community  
Engagement

Mary Belle Pfeiffer  
Public Relations Assistant

## CURATORIAL

Hannah Cox  
Librarian/Archivist

W. Douglas McCombs, PhD  
Chief Curator

Diane Shewchuk  
Curator

Thomas Nelson  
Exhibition & Graphic Designer

Amanda Stickney  
Curatorial Assistant

## EDUCATION

Sarah Clowe  
Director of Art Programs

Patrick Stenshorn  
Director of Interpretive Programs

Victoria Waldron  
Education Assistant

## DEVELOPMENT

Nicki Brown  
Director of Development

Ellie Burhans  
Development Manager

Deborah Onslow  
Major Gifts Officer  
(until May)

Barbara Speck  
Database & Development  
Coordinator

## FACILITIES

Joseph Benassi  
Director of Facilities Operations

Janine Moon  
Security Officer

## VISITOR SERVICES

Ron Ross  
Visitor Services Assistant

## ADMINISTRATION

Jessica Lux  
Museum Administrator

## MUSEUM CAFE

Mike Brand  
Cafe Manager

Christopher Heath  
Cafe Manager  
(until November)

Adam Quinn  
Cafe Manager  
(until June)

Nicole Laccetti  
Cafe Associate

Meara McTague  
Cafe Associate

## MUSEUM SHOP

Elizabeth Bechand  
Museum Shop Manager

Elijah Blowers  
Museum Shop Associate

Laura Morrill  
Museum Shop Associate

Elizabeth Rawlings  
Museum Shop Associate

Catherine Whiston  
Museum Shop Associate